

/festival

Program
12 am - 00 pm

22.07.2006

www.ForumForYoungCitizens.org



Landeshauptstadt
Düsseldorf



THE NETWORK
OF MAJOR
EUROPEAN
CITIES

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Düsseldorf

Muna Zubi
Banu Kepenek (4 Personen)
Marcus Grobe
Marina Worbel
Melina Huppertz
Zenzi Falzbender
Sylvia Bratzik
Fabian Kögeler (6 Personen)
Andreas Kleindopf
Stefan Schmidt
Pia Blasius
Vision Focus (3 Personen)
Alexander Shkolnikov
Timo Bucker

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Turku

Tampere Barcelona

Kiara Dole-áilková
Teresa Králová
Tomáš Uhnák
Anne-Marie Rautalainen
Anna Suokas
Anna Polkkijoki
Káthe Voder
Juditt Plana Jansana
Roberto González Asensio
Adria Aubert
Laura Aubert
Robert Gonzalez
Nuria Cuyas
Bernat Cot
Maria Citici
Laura Pau
Lluna Píndado
Monise Ribot
Rikke Hejlesen
Ingrid Haug Erstad
Mari Kylen Brunvoll
Bente Alice Westgard
Mari Kristine Jore
Slaig Otto Umanson Hansen
Løke Alexander Nettleand
Kjartan Revheim
Kenneth Olsvik
"Tuben"
Rachael Coulson
Jalde Green
Aishu
Gi Bear
Lil Bear
Ren
Mac
Ripp
Courtney
Mijanou
Ira Hiemann
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Chemnitz

Dortmund

Mammut Almut (6 people)
Anne Bettina Nonnass
Klaus Gregor Eichhorn
Jule Balandat
Eike Jammalle
Charlotte Brandt
Franziska Fehr
Giovanni Montanero
Genny Giordano
Elisa Karzazg
Gara Alberti
Carossino Pierluigi
Zeljiana Vidovic
Giulio Canestrelli
Michal Hogenauer
Matij Hájek

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Prague

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FYC Member
Artist

TEATRE DE CARRER BARCELONA Street Theatre/Els Pirates Teatre by Joan Brossa*	TUBEN BERGEN Art workshop	VISUAL ARTS PRAGUE	THEATRE VENICE
Catalan and English show This play shows actors who give life to different, curious, amusing, grotesque but daily characters. Although all of them live in the same building, they have very different life styles. Els Pirates Teatre has simplified and vitalized this surrealist play. It's a rhythmic, musical and light show that any audience will enjoy. * 1919/1998, Catalan poet and playwright Director: Adrià Aubert Music: Pere Cowley Producer: Judit Plana Cast: Laura Aubert, Bernat Cot, Núria Cuyàs, Robert González, Laura Pau, Lluna Pindado, Montse Ribot. Contact: elspiratesteatre@hotmail.com	Tuben is the name of a cultural project that started in September 2005 in Bergen. The project's goal is to give young people between 16 and 25 years, the opportunity to express themselves artistically and culturally on a higher level than before. In Tuben young people and their art are taken seriously. They get to work with professional artists and instructors, and the final projects are placed in professional institutions. Tuben gives room to start projects of any art form, whether it is dancing, theatre, music or painting. It is the young artists themselves that choose the contents and the form of the projects. There is a small group of six or seven in charge of each project. Each group sets the course of the project: They do the marketing, they recruit new participants and they are involved in getting the right artists. There will be a possibility for 2-3 young artists to set up an exhibition of some of their work, and also arrange a workshop, so that others can participate and learn some of the techniques. This could be a street-art workshop where graffiti, stencils and maybe posters could be the expressions presented. Contact: solfrid.kristiansen@bergen.kommune.no	Tomas Uhnák: Tom is engaged in contemporary art and history of art. He makes sculptures, installations, land art or visual action, very often he has participated in many projects concerned with young European culture and networks for young European artists. Contact: hoge@post.cz	Giulio Canestrelli In deciding on what to work on to create a show to take to Germany, I asked myself this: what type of language do I need to use to manage to enter into contact and communicate with an international and heterogeneous public like that at the Düsseldorf Festival? The word could be limiting, it could to manage to „speak“; so i thought to use a different medium, more universal and more communicative: the body. I will tell a short story or if you will, a small trip looking to make the emotions of the public alive in an dreamlike atmosphere of fable.
POZE BERGEN Music Intelligent noise best described as hard hitting, technical, brutal and diverse metal, a wide range of genres and proportions! Poze has existed since fall 2001 and has had many great concerts in the past. Since the start, members have joined and left the band. They are currently making a demo album. Vocal: Otto Guitar: Kjartan Bass: Alexander Drum: Alexander www.pozeonline.tk	MACK AND RIPP BRISTOL Music Band Members: Ren - Vocals Mac - Guitar Ripp - Bass Courtney – Drums	LITERATURE PRAGUE Klára Doležalková: Klara studies Film and TV at the Academy of Performing Arts in Prague. Her focus is Audiovisual Studies. She makes music and sound performances, robotic works and interactive art and installations. Her last work is „Im(mobil)e“, a telephone installation, which was presented on the annual international theatre festival. How similar are we to our parents? Will we be the same, almost the same? Is there any way how to get out of it? During the last days I recognised that I will probably become somehow a copy of my parents. And who wants that? Improvised performance about the inevitability of our genes. Contact: doleza05@st.amu.cz	MUSIC VENICE Pierluigi Carosino Proposes an instrumental set based on the research of video game music, with an ear open to '80s music, filtered through a hip hop aesthetic: on his table drum machines, synthesizers, samplers, turntables and obviously „antique“ and contemporary video game consoles find a home. http://naifmusic.da.ru/
IMMATURUS BERGEN Dance Theatre „Dei heng der grøne og spisse“/ „As they hang there green and sharp“. „Dei heng der grøne og spisse“ is inspired by the story „Søster“ by Jon Fosse. The performance is about a little boy who likes to go out in the fields and the forest by himself. His mother does not allow this, and it's in the borderland between the boy's exploration of the nature and his mothers uneasiness that the action of the drama is taking place. „Dei heng der grøne og spisse“ is a dance-theatre performance with visual moving pictures mainly telling the story. Since autumn 2005 the dance-theatre group of the student-theatre Immaturus has been focussing on the relationship of text and movement. This is their first performance based on a story. Contact: ragnhildstige@hotmail.com Mari.Jore@student.uib.no	One day a small number of long haired folk decided to make a band. A spelling mistake decided their name. Mack and Ripp were born. Starting acoustically they began to write songs such as 'The gimp' and 'Insects are Sexy.' They played a number of successful gigs around Bristol without a permanent drummer before finding Courtney. Then things really took off. Their new heavier sound just worked and they have been having loads of fun ever since. I'm not sure why I did this in the 3rd person.. or is it first? hmmm Influences MACK AND RIPP are influenced by lots of different stuff, to much to bother listing and our views are so controversial that if we made a short list we would end up fighting about it but the chances are there must be something you listen to that one of us likes	EVERYDAY PRECENCE 2006 TURKU modern photography art From needle point camera to digital photography through young eyes Everyday presence is a photography exhibition by eight young artists from Turku, in western Finland. The artworks are made during 2006 using techniques like needle point camera, traditional photography, digital photography and digital photography. During spring (6.4. – 23.4.2006) the exhibition has been displayed at the Wäinö Aaltonen museum of contemporary art in Turku. Everyday Presence offers a view on different approaches to people, memories, time, place and presence and the traces that we leave behind. These things are analysed and approached from different perspectives through the genre photography. Contact: andepoi@hotmail.com	VIDEO VENICE Gaia Alberti Dreamlike visions of Venice going beyond the postcard city. Six minutes of a Venice altered through the eyes of the youth that would like to take back their city. VIDEO VENICE <i>Zeljana Vidovic [video]</i> Just as sounds and melodies can inspire visions and deja-vu, so can images. The visual research work of Ze investigates just that zone of the brain where dreams hide, it seems to examine the visual material that therefore transforms itself at night... and vice versa. Just looking at everyday things can change their perception, becoming dreamlike space and light messages that cross the material.

D´Anthés DÜSSELDORF
Literature

Andreas Kleindopf
extract from the short story „your trace in my soul“
„sag, warst du je eine Ansammlung von Eiszapfen, die sich unter einem offenen Wurzelwerk angesiedelt hatten? Und hattest du dich zum Frühling hin in einem kalten Bachlauf wieder gefunden, als deine Liebste die tödlichen Sonnenstrahlen auf dich abließ und du schließlich in Millionen von Einzelteilen in eine Richtung schwimmen musstest? Und du wusstest genau: du findest nie mehr zusammen.“

contact: jkleindopf@versanet.de

EIN ANDERER DÜSSELDORF
Film

Timo Bücker
Are we all the same nowadays? Or is that an aim for us to be all the same? Is there something like a human norm? Should we all be doing the same things? Are we all infallible? Probably not; and therefore everybody should be concerned with his own actions. Maybe this is the aim: to BE different, not to be conform, not to look like everybody else, not to do what everybody else does, not to like what everybody else likes... are we therefore in danger of running into a dead end street?
My project shall reflect this phenomenon and will be illustrated with an animated film.

Contact: timmyfly@web.de

MAMMUT ALMUT DÜSSELDORF
Music

We are a band of seven. We combine post-modern European punk rock with rudeboy offbeat elements and a touch of American Jazz in a unique way.
Our new creation represents an alternative to the common German music scene.
Contact: konstantinklamka@web.de

PAINTINGS MALMÖ
Visual arts

Evelyn Haage lives in Malmö together with her mother. She has painted since she was a little girl and find it very relaxing. She paints with acrylic and sometimes with oil. She usually does her paintings at home - in the living room. When she paints she always listen to music that gives her inspiration. Her choice of colors is clear and strong. The paintings are very abstract but if you look for a while you can see people and animals in it. She is looking forward to meet other young people with same interest for the art.

Contact: swep_swap@hotmail.com

DRAWINGS, CERAMICS MALMÖ
Exhibition

Karol Zarbock, 20 years old. He is studying ceramics and glass in Malmö, Sweden.
Art is definitely his greatest interest and it is something he feels that he see himself working with in the future. He is also interested in design/fashion, music, nature and any all other beautiful things. All of these things bring me a lot of joy and inspiration.
His future goal is to work with all kinds of different materials and techniques, and there by avoid ending up in a too narrow field of work. The last couple of years he has mainly studied ceramics but intend to take a class of textile this fall since he has hard time deciding what to indulge in.

Contact: keddo85@hotmail.com

PERFORMANCE PRAGUE

Tereza Králová:
She studies New Media at the Academy of Fine Arts in Prague, where she learns the basics of present day visual language. Tereza works with photography and digital images and is involved in interactive animation, video, three dimensional subjects, installations and projects in public spaces.

We live in the world of information. Information about politics, culture, world, information about war, weather or animals. We watch news about us. But there is an important question. What is true? What is a lie or fake?

Contact: matejhajek@seznam.cz

and if your really that desperate to know what music has been influential to us then come and ask us I'm sure your not desperate and probably bored of reading this now so I'll stop writing.

www.myspace.com/mackzandripp

RACHAEL COULSON BRISTOL
Music

„Un oiseau rebelle“ Rachael is a classically trained singer who can put her hand to soul, jazz & R'n'B, w/out even quite losing that edge that is her operatic tones. Now happily resigned to the fact that Maria Callas, rather than Aretha Franklin, is the way 4ward, she is experimenting with a mixture of opera, singer/song-writer & drum 'n' bass/hip-hop/beat box, all for a piece of the controversy pie... Rachael is no stranger to the stage, having previously the pleasure of performing @ the Ashton Court & Glastonbury Festivals, The Regional Youth Music Awards, plus venues such as the Prom and Carling Academy, among others, alongside some of the hottest, up-&-coming talent of Bristol... Never one to sit still, Rachael is also involved with many projects with young people in the local to international communities, incl. mentorship, event management & bridging the gap between politicians & youth - recently winning her a Walter Tull Sports & Arts Award for „Outstanding Performing Artist“ for her dedication to her work. A promising young singer... please sit back & watch her passion for life unfold...

www.myspace.com/rachaelcoulson

G.I & LIL BEAR BRISTOL
Music

G. I. ... a serious contender in Bristol's hip-hop league...
18 year old Joe Geracitano a.k.a 'G.i.' (God's Invention), (originally from Longwell Green / Cadbury Heath), began Djing in local youth clubs and soon grasped the MC mantel with both hands. It was inevitable that rap followed, and now G.i.. has the audience rapping along to his lyrical flows whenever he performs. With venues such as: Fleece & Firkin, Trinity, Fez, Malcolm X, Kumba, Memorial Ground, sampling his skills, it's only a matter of time before national and European acclaim is realised. His influences are many ranging from Michael Jackson to Eminem, but G.i.. still commands respect for his style of delivery. His work with several

local producers has resulted in a few strong sounding tracks, which will be available soon.

www.slpro-uk.net/gi.html

JAIDE GREEN (FEAT. SUGE) BRISTOL
Music

Originally born in London, Jaide Green is a passionate and upcoming artist living in Bristol. She began Song Writing at the age of 15, discovering she had a musical talent. In 2002 she auditioned for Studio-7-The Urban School of Voice and Performing Arts. Established by Kizzy Morrell, Studio 7 is an artist development programme for underprivileged children with vocal talent, which Jaide joined with 17. Now at the age of 20 she has over 40 performances under her belt, including Ashton Court Festival, Birmingham Symphony Hall, The Ngage Festival, The Regional Youth Music Awards, Hard Rock Cafe and various fundraising events. In 2005 she started on the BBC Documentary 'Street Idol', where she teamed up with producer V.I.P to create a track from scratch, to perform at the Nu Skool Music Showcase in Hard Rock Cafe London, in front of Music Industry professionals. When songwriter Kate Salisbury asked her to record vocals for a song of hers, she was surprised when the song 'Burning' made the finals of the UK Song writing contest supported by the BRIT Trust and the Guild of International Songwriters and Composers. Conscious, Creative, Soulful and Reflective songs in a 'RnB with an Acoustic Soul' style mixed with her passionate stage performance. Her current album is called Genuinewhich she describes as 'a versatile album with no limitations.'

www.myspace.com/jaidegreen

POST-IT STOCKHOLM
Performance

Jonas Georgsson
A social experimental performance with a man in a box, using a radio, a pen and a thick block of post-it

DANCE STOCKHOLM

The performance is a mixture of Jazz-, African- and Streetdance.

<p>CHILDREN OF WAR Film</p>	<p>CHEMNITZ</p>	<p>ZANSYLICIOUS PT. 2 Dance</p>	<p>DÜSSELDORF</p>
<p>Anne Bettina Nonnaß</p> <p>If you walk the streets of Chemnitz, there is not a lot that still reminds of the war. Long have the facades of the houses been rebuilt and new houses have been built, where once bombs had marked the landscape.</p> <p>The film's topic is the opposite of peace: war. And because of that people pay attention, realizing how much peace is worth and learning to fight for it. These are stories of humanity, mourning and desperation in the midst of the ruins of the Second World War in an impressive documentary, awarded by the Chemnitzer Peace Award 2006, the Parliament of Saxony and as video of the generations 2006.</p> <p>Contact: anne.bettina.nonnass@gmail.com</p>	<p>Zenzi Fassbender</p> <p>Last year I already had the opportunity to develop a Hip Hop Solo- Dance for „Düsseldorf ist ARTig“. This year I would like to realize a second part, that's why the name is „Zansylicious PT. 2“.</p> <p>It shall be again an interaction between own video and live performance. In the video a few scenes will be shown that will be combined with a performance on stage, so that little stories will emerge. The entire piece will last for approx. http://www.duesseldorf-ist-artig.de/artig.php?seite=33&artig=2</p>	<p>Contents: Situation: A couple is lying in bed with their upper bodies naked, starting to get closer to each other. The woman strokes the man's muscular stomach that does not seem to end... From another perspective it becomes clear that the lower part of the man's body is one of a scorpion's. Open end again... maybe he is going to sting her with his sting?</p> <p>The idea came to me when I discovered a picture of the underside of a scorpion in a biology book, that looked like the extension of a sixpack (stomach muscles) of a man.</p> <p>http://www.duesseldorf-ist-artig.de/artig.php?seite=33&artig=2</p>	<p>BORN TO BE WILD Photography</p> <p>„Due to my biographical background in this project I deal with the documentation of relationships between mothers and children. It is very important for me that the uniqueness, beauty and intensity on a very personal level is captured and displayed. I join three young women with their children in everyday life and keep the impressions on camera.“</p>
<p>HUNGER Film</p> <p>Klaus Gregor Eichhorn</p> <p>This is a story about two young girls, Tine and Sofie, whose friendship is determined by one topic: Food- and how to get rid of it. Bulimia is the name of the secret rebellion, which determines their lives. The film observes the girls for a few days on their path between never ending hunger, always stuffing new life into you, and the addiction to puke out everything that you are disgusted by.</p> <p>Contact: kgeichhorn@aol.com</p>	<p>CHEMNITZ</p> <p>Alexander Shkolnikov</p> <p>Making a film is not an easy task. There are a lot of different areas that you have to consider when making a film: music, cinematography, acting, etc., which will all contribute to the final product. If you don't master one of these areas, it is extremely difficult creating a film- that is not to say that you as a director have to be able to draw or play an instrument yourself, you rather need to know what to use and how to create a certain atmosphere. I discovered that when making my film. http://www.duesseldorf-ist-artig.de/artig.php?seite=33&artig=2</p>	<p>DÜSSELDORF</p> <p>Annika Voigt, Hannah Piecha, Pia Huber, Pia Weber</p> <p>„Highs and Lows, friendship and love“ „Being in balance, so that nothing can get to you“ „Not forgetting how to live“ „My wish is like a gate that opens“ „Making the world a bit better“ „Singing with Stevie Wonder at the Grammys“</p> <p>Many young people have thought about their dreams and have given us an insight into their visions. These dreams are very different, and yet, there are some things that everybody longs for. These visions we have directed, sharpened and put into focus. With photos accompanied by music and quotes by young people we want to send you on a journey through your own dream world. Search for your dreams in life! Build visions out of your dreams! What do YOU dream about?</p>	<p>DÜSSELDORF</p> <p>OH! NEGE...DANKEN Dance</p> <p>A body-interaction with music-reaction Music: David Brandstädter</p> <p>++: „I learn so much from you. You don't even realise it, do you?“ x: „I fell down as I was a child. Just before the impact I turned into a feather and started hovering.“ +: „Just before the moment of impact one wakes up.“ xx: „I just can learn a lot from you!“</p>
<p>MONTANA MARABOU Music</p>	<p>DORTMUND</p>	<p>DÜSSELDORF</p>	<p>DÜSSELDORF</p>
<p>Montana Marabou is maybe the most interesting music project in Dortmund. The sound of the Pop-Duo, consisting of two young exceptional musicians, gracefully glides into our ears, ready to stay. An unmistakable and beautiful voice mixed with elegant melodies and groove- a feast for all song-writer-fans!- A good day for all friends of exceptionally interesting pop music!</p> <p>Voice/Keyboard: Charlotte Brandi Drums/Percussion: Eike Jamelle</p> <p>Contact: zumdonnerdrummel@aol.com eike@montana-marabou.de</p>	<p>DÜSSELDORF</p> <p>INTIERMITÄTEN Comic</p> <p>Pia Blasius</p> <p>Intiermitäten I – Spinning Contents: A man is in a dark room, where he suddenly notices that he is carried by spiders with children's- and human's heads. They bring him in a room where a sleeping (or seemingly dead) woman is sitting at a desk. The little spider creatures crawl up on her body and suck her breast- whereupon the woman slowly wakes up and abruptly kicks the table away. Now one can see that the „woman“ has a spider- body and spider- legs. She crawls towards the man and... Open End... Intiermitäten II – HorrorSko(r)p</p>	<p>DÜSSELDORF</p> <p>BESOIN DE LATRAGIQUE Film</p> <p>Banu Kepenek</p> <p>France. A woman accuses his husband of threatening her with a gun just because she doesn't want to iron his shirt.</p> <p>A married couple, an unironed shirt and the question: How fan can love go? How far can be the emancipation?</p> <p>Starting from an newspaper article from 2004 this silent movie tells a story about a loving married couple who puts their love on the line because of a little everyday life problem. After a harmonical night he wakes up and notices that he doesn't have any ironed shirt in his garderobe left.</p>	<p>DÜSSELDORF</p> <p>D'Anthés Literature</p> <p>extract from the poem „D'Anthès“:</p> <p>Oh, wie sehr sich in mir das Entsetzen staut, Wenn eine verbohnte Gesellschaft; Ein Pöbel, dumm, - doch von Moral grölend laut, Sich seine kleinkarierte Welt schafft; Um in seine Vorstellung – ganz vermessen, Das Innere des Menschen selbst zu pressen.</p> <p>contact: puschkin37@arcor.de</p>