
STATISTICS ON CULTURE

2005

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

**AUDIOVISUAL WORKS – THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES,
PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS
– HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

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The National Information and Consulting Centre for Local Culture is authorized by **the Ministry of Culture of the Czech Republic** to gather and process statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations per Law 83/1990 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

We provide **comprehensive, basic information comparing 2005 data to those from previous years 2001, 2002, 2003, 2004 in all observed fields, to interested parties**. The data come from reports approved by the Czech Statistical Office.

In this publication no statistic data of publishers are mentioned because of low response of publishers.

The selection of findings is based on the practical need **to promptly provide basic comparable data in cumulative values**.

We would like to thank all reporting units that submitted statistical reports. During the process of the material, the protection of data concerning individuals have been guaranteed in accordance with Law No. 89/1995 Coll., on State Statistical Service, at last amended.

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AUDIOVISUAL WORKS

Data on the production and distribution of audiovisual (AV) works, in the spirit of Law No. 121/2000 Coll., the copyright law, and Law No. 273/1993 Coll., on audiovisual works, were statistically analyzed. These are works recorded on film strip (films) or other media (video films), broken up according to length into long, medium, and short. AV works can be made live-action, animated, documentary, advertisements, and others. The subject of the statistics is the production of AV works, the distribution of feature films to cinemas, exports of AV works, and the production of Czech – Language versions (dubbing).

The data from companies engaged in the production and distribution of AV works are divided into three groups according to the type of organizers of the works. The first group comprises the National Film Archive, a state-subsidized the Ministry of Culture and subjects established by State administrative bodies (8), The second group includes data provided by subjects established by generally beneficial companies (2), by civic associations per Law No. 83/1990 Coll. (1), and another non-profit legal entity (1). The third group includes data provided by entrepreneurial subjects (65) and entrepreneurs (22).

There is no ranking of film companies for 2005, because many of them took advantage of the right to protect individual data guaranteed by Law No. 89/1995 Coll., on the state statistical service, as amended by regulations of later dates, and did not consent to the publication of the individual data.

SELECTED DATA FROM STATISTICAL REPORTS ON THE PRODUCTION AND DISTRIBUTION OF AUDIOVISUAL WORKS IN 2005

The Production of audiovisual works

Total

	Total No. of Films										Total No. of Video films									
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	%	2004	%	2003	%	2002	%	2001	%
Total No. of completed AV works	144	79,6	259	143,1	171	94,5	131	72,4	181	100,0	7 671	72,0	8 228	77,2	9 406	88,3	8 939	83,9	10 654	100,0
Full-length AV works	20	58,8	25	73,5	38	111,8	30	88,2	34	100,0	1 400	111,0	1 447	114,8	1 742	138,1	1 721	136,5	1 261	100,0
live-action	18	60,0	21	70,0	37	123,3	26	86,7	30	100,0	8	5,9	4	2,9	226	166,2	141	103,7	136	100,0
animated	-	-	-	-	-	-	2	100,0	2	100,0	-	-	-	-	45	155,2	39	134,5	29	100,0
documentary	2	100,0	3	150,0	1	50,0	2	100,0	2	100,0	7	30,4	4	17,4	15	65,2	19	82,6	23	100,0
others	-	-	1	100,0	-	-	-	-	-	-	1 385	129,1	1 439	134,1	1 456	135,7	1 522	141,8	1 073	100,0
Medium-length AV works	2	40,0	99	1 980,0	7	140,0	6	120,0	5	100,0	2 026	50,7	1 966	49,2	1 776	44,4	1 763	44,1	3 999	100,0
live-action	-	-	90	4 500,0	1	50,0	2	100,0	2	100,0	27	207,7	18	138,5	3	23,1	7	53,8	13	100,0
animated	-	-	1	100,0	-	-	-	-	-	-	1	50,0	1	50,0	-	-	-	-	2	100,0
documentary	2	66,7	8	266,7	6	200,0	3	100,0	3	100,0	147	132,4	122	109,9	201	181,1	104	93,7	111	100,0
others	-	-	-	-	-	-	1	100,0	-	-	1 851	47,8	1 825	47,1	1 572	40,6	1 652	42,7	3 873	100,0
Short AV works	17	29,8	27	47,4	53	93,0	48	84,2	57	100,0	3 406	85,0	3 516	87,8	3 604	90,0	4 011	100,1	4 005	100,0
live-action	2	10,5	1	5,3	25	131,6	20	105,3	19	100,0	47	213,6	78	354,5	119	540,9	23	104,5	22	100,0
animated	12	50,0	18	75,0	20	83,3	16	66,7	24	100,0	84	120,0	116	165,7	131	187,1	130	185,7	70	100,0
documentary	1	12,5	2	25,0	3	37,5	4	50,0	8	100,0	237	75,7	289	92,3	331	105,8	320	102,2	313	100,0
others	2	33,3	6	100,0	5	83,3	8	133,3	6	100,0	3 038	84,4	3 033	84,3	3 023	84,0	3 538	98,3	3 600	100,0
AV advertisements	105	123,5	108	127,1	73	85,9	47	55,3	85	100,0	839	60,4	1 299	93,5	2 284	164,4	1 444	104,0	1 389	100,0

The Production of audiovisual works

Companies established by central bodies of other departments

	Total No. of Films										Total No. of Video films									
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	%	2004	%	2003	%	2002	%	2001	%
Total No. of completed AV works	2	7,4	2	7,4	13	48,1	19	70,4	27	100,0	219	158,7	180	130,4	213	154,3	144	104,3	138	100,0
Full-length AV works	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
live-action	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Medium-length AV works	-	-	-	-	3	100,0	4	133,3	3	100,0	10	76,9	10	76,9	9	69,2	11	84,6	13	100,0
live-action	-	-	-	-	1	50,0	2	100,0	2	100,0	-	-	3	-	3	-	3	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	1	-	1	-	-	-	-	-	-	-
documentary	-	-	-	-	2	200,0	1	100,0	1	100,0	8	114,3	6	85,7	6	85,7	8	114,3	7	100,0
others	-	-	-	-	-	-	1	-	-	-	1	16,7	-	-	-	-	-	-	6	100,0
Short AV works	2	8,3	1	4,2	10	41,7	15	62,5	24	100,0	206	179,1	167	145,2	187	162,6	133	115,7	115	100,0
live-action	-	-	1	16,7	1	16,7	6	100,0	6	100,0	25	147,1	30	176,5	67	394,1	12	70,6	17	100,0
animated	1	16,7	-	-	4	66,7	4	66,7	6	100,0	67	167,5	75	187,5	59	147,5	82	205,0	40	100,0
documentary	1	14,3	-	-	3	42,9	3	42,9	7	100,0	42	190,9	29	131,8	41	186,4	15	68,2	22	100,0
others	-	-	-	-	2	40,0	2	40,0	5	100,0	72	200,0	33	91,7	20	55,6	24	66,7	36	100,0
AV advertisements	-	-	-	-	-	-	-	-	-	-	3	30,0	3	30,0	17	170,0	-	-	10	100,0

The Production of audiovisual works

Companies established by generally beneficial companies and others

	Total No. of Films										Total No. of Video films									
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	%	2004	%	2003	%	2002	%	2001	%
Total No. of completed AV works	9	100,0	12	133,3	13	144,4	7	77,8	9	100,0	17	85,0	-	-	10	50,0	23	115,0	20	100,0
Full-length AV works	8	114,3	9	128,6	11	157,1	6	85,7	7	100,0	6	100,0	-	-	-	-	-	-	-	-
live-action	7	140,0	8	160,0	10	200,0	5	100,0	5	100,0	5	100,0	-	-	-	-	-	-	-	-
animated	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-
documentary	1	50,0	1	50,0	1	50,0	-	-	2	100,0	1	100,0	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Medium-length AV works	-	-	3	150,0	2	100,0	1	50,0	2	100,0	9	45,0	-	-	10	50,0	23	115,0	20	100,0
live-action	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	-	-	3	150,0	2	100,0	1	50,0	2	100,0	9	45,0	-	-	10	50,0	23	115,0	20	100,0
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Short AV works	-	-	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-
live-action	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	-	-	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
AV advertisements	1	100,0	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-

The Production of audiovisual works

Companies established by entrepreneurial subjects and entrepreneurs

	Total No. of Films										Total No. of Video films									
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	%	2004	%	2003	%	2002	%	2001	%
Total No. of completed AV works	133	91,7	245	169,0	145	100,0	105	72,4	145	100,0	7 435	70,8	8 048	76,7	9 183	87,5	8 772	83,6	10 496	100,0
Full-length AV works	12	44,4	15	55,6	27	100,0	24	88,9	27	100,0	1 394	110,5	1 447	114,8	1 742	138,1	1 721	136,5	1 261	100,0
live-action	11	44,0	13	52,0	27	108,0	21	84,0	25	100,0	3	2,2	4	2,9	226	166,2	141	103,7	136	100,0
animated	-	-	-	-	-	-	1	50,0	2	100,0	-	-	-	-	45	155,2	39	134,5	29	100,0
documentary	1	50,0	1	50,0	-	-	2	100,0	-	-	6	26,1	4	17,4	15	65,2	19	82,6	23	100,0
others	-	-	1	100,0	-	-	-	-	-	-	1 385	129,1	1 439	134,1	1 456	135,7	1 522	141,8	1 073	100,0
Medium-length AV works	2	200,0	96	9 600,0	2	200,0	1	100,0	-	-	2 007	50,6	1 956	49,3	1 757	44,3	1 729	43,6	3 966	100,0
live-action	-	-	90	100,0	-	-	-	-	-	-	27	207,7	15	115,4	-	-	4	30,8	13	100,0
animated	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	100,0
documentary	2	200,0	5	500,0	2	200,0	1	100,0	-	-	130	154,8	116	138,1	185	220,2	73	86,9	84	100,0
others	-	-	-	-	-	-	-	-	-	-	1 850	47,8	1 825	47,2	1 572	40,7	1 652	42,7	3 867	100,0
Short AV works	15	45,5	26	78,8	43	130,3	33	100,0	33	100,0	3 199	82,2	3 349	86,1	3 417	87,8	3 878	99,7	3 890	100,0
live-action	2	15,4	-	-	24	184,6	14	107,7	13	100,0	22	440,0	48	960,0	52	1 040,0	11	220,0	5	100,0
animated	11	61,1	18	100,0	16	88,9	12	66,7	18	100,0	17	56,7	41	136,7	72	240,0	48	160,0	30	100,0
documentary	-	-	2	200,0	-	-	1	100,0	1	100,0	194	66,7	260	89,3	290	99,7	305	104,8	291	100,0
others	2	200,0	6	600,0	3	300,0	6	600,0	1	100,0	2 966	83,2	3 000	84,2	3 003	84,3	3 514	98,6	3 564	100,0
AV advertisements	104	122,4	108	127,1	73	85,9	47	55,3	85	100,0	835	60,6	1 296	94,0	2 267	164,4	1 444	104,7	1 379	100,0

The Production of Czech-Language versions (dubbing)

Total

Foreign-language AV works dubbed into Czech	Total										cinemas					television					video distribution				
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001
full-length	521	57,4	1 055	116,3	1312	144,7	860	94,8	907	100,0	-	-	5	1	-	483	990	1247	857	893	38	65	60	2	14
medium-length and short	3 432	75,4	7 154	157,2	9 725	213,7	5 092	111,9	4 550	100,0	-	-	-	-	-	3 426	7 146	9 691	5 091	4 550	6	8	34	1	-

Companies established by central bodies of other departments, generally beneficial companies and others

Foreign-language AV works dubbed into Czech	Total										cinemas					television					video distribution				
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001
full-length	146	61,9	273	115,7	228	96,6	438	185,6	236	100,0	-	-	-	-	-	146	273	228	438	236	-	-	-	-	-
medium-length and short	165	37,6	463	105,5	321	73,1	256	58,3	439	100,0	-	-	-	-	-	165	463	321	256	439	-	-	-	-	-

Companies established by entrepreneurial subjects and entrepreneurs

Foreign-language AV works dubbed into Czech	Total										cinemas					television					video distribution				
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001
full-length	375	55,9	782	116,5	1 084	161,5	422	62,9	671	100,0	-	-	5	1	-	337	717	1 019	419	657	38	65	60	2	14
medium-length and short	3 267	79,5	6 691	162,8	9 404	228,8	4 836	117,6	4 111	100,0	-	-	-	-	-	3 261	6 683	9 370	4 835	4 111	6	8	34	1	-

Distribution of feature films to cinemas

Total

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001
Total No. of full-length picture shown in cinemas	914	154,1	792	133,6	784	132,2	692	116,7	593	100,0	376	326	320	273	238	492	425	424	379	310	46	41	40	40	45
Czech Republic	367	154,2	324	136,1	316	132,8	272	114,3	238	100,0	367	324	316	272	236	-	-	-	-	2	-	-	-	-	-
France	65	309,5	56	266,7	51	242,9	43	204,8	21	100,0	-	-	-	-	-	61	52	48	40	19	4	4	3	3	2
Italy	10	333,3	4	133,3	5	166,7	4	133,3	3	100,0	-	-	-	-	-	9	3	4	4	3	1	1	1	-	-
Slovakia	9	450,0	3	150,0	4	200,0	1	50,0	2	100,0	8	2	3	1	2	-	1	-	-	-	1	-	1	-	-
Germany	17	212,5	15	187,5	18	225,0	9	112,5	8	100,0	1	-	-	-	-	14	12	15	8	7	2	3	3	1	1
USA	278	111,6	253	101,6	269	108,0	260	104,4	249	100,0	-	-	1	-	-	249	226	242	232	216	29	27	26	28	33
Great Britain	31	182,4	31	182,4	32	188,2	27	158,8	17	100,0	-	-	-	-	-	29	31	32	27	17	2	-	-	-	-
others	137	249,1	106	192,7	89	161,8	76	138,2	55	100,0	-	-	-	-	-	130	100	83	68	46	7	6	6	8	9
No. of films premiered	174	150,0	164	141,4	173	149,1	140	120,7	116	100,0	22	18	13	15	15	136	133	151	115	92	16	13	9	10	9
Czech Republic	20	125,0	18	112,5	11	68,8	15	93,8	16	100,0	20	18	11	15	14	-	-	-	-	2	-	-	-	-	-
France	11	157,1	14	200,0	17	242,9	16	228,6	7	100,0	-	-	-	-	-	10	14	16	15	6	1	-	1	1	1
Italy	1	100,0	-	-	2	200,0	1	100,0	-	100,0	-	-	-	-	-	1	-	1	1	-	-	-	1	-	-
Slovakia	1	100,0	-	-	2	200,0	-	-	1	100,0	1	-	2	-	1	-	-	-	-	-	-	-	-	-	-
Germany	5	166,7	2	66,7	6	200,0	2	66,7	3	100,0	1	-	-	-	-	4	1	5	2	3	-	1	1	-	-
USA	95	130,1	102	139,7	105	143,8	84	115,1	73	100,0	-	-	-	-	-	83	90	99	75	65	12	12	6	9	8
Great Britain	8	160,0	8	160,0	7	140,0	7	140,0	5	100,0	-	-	-	-	-	6	8	7	7	5	2	-	-	-	-
others	33	300,0	20	181,8	23	209,1	15	136,4	11	100,0	-	-	-	-	-	32	20	23	15	11	1	-	-	-	-

Distribution of feature films to cinemas

Total - continuation

	No. of showings										No. of cinema visitors									
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	%	2004	%	2003	%	2002	%	2001	%
Total No. of full-length picture shown in cinemas	306 130	141,0	311 078	143,2	322 148	148,3	264 030	121,6	217 170	100,0	9 135 922	98,5	11 379 630	122,7	11 626 885	125,4	9 281 772	100,1	9 271 997	100,0
Czech Republic	59 155	131,3	54 279	120,5	52 589	116,7	35 800	79,5	45 052	100,0	2 178 641	71,1	2 385 939	77,8	2 861 987	93,3	1 212 199	39,5	3 066 349	100,0
France	9 810	313,9	10 167	325,3	11 906	381,0	13 578	434,5	3 125	100,0	170 645	220,8	214 258	277,2	218 393	282,5	309 569	400,5	77 296	100,0
Italy	196	593,9	309	936,4	2 442	7 400,0	442	1 339,4	33	100,0	6 740	895,1	9 114	1 210,4	39 010	5 180,6	9 339	1 240,2	753	100,0
Slovakia	354	83,1	6	1,4	794	186,4	12	2,8	426	100,0	4 794	41,4	-	-	12 857	111,2	126	1,1	11 567	100,0
Germany	3 848	141,6	2 491	91,6	7 713	283,8	1 149	42,3	2 718	100,0	172 046	242,8	73 332	103,5	250 223	353,1	21 333	30,1	70 870	100,0
USA	190 521	126,5	223 527	148,4	215 234	142,9	196 438	130,4	150 601	100,0	5 616 356	103,6	8 094 377	149,3	7 290 073	134,5	7 296 045	134,6	5 421 117	100,0
Great Britain	13 691	121,8	8 158	72,6	20 932	186,2	11 048	98,3	11 243	100,0	310 039	60,8	307 642	60,4	719 989	141,2	284 170	55,7	509 741	100,0
others	28 555	718,9	12 141	305,7	10 538	265,3	5 563	140,1	3 972	100,0	676 661	592,0	294 968	258,1	234 353	205,0	148 991	130,3	114 304	100,0
No. of films premiered	268 304	153,8	274 230	157,2	281 681	161,5	221 057	126,7	174 454	100,0	7 732 103	99,8	10 209 951	131,8	10 442 034	134,8	7 982 868	103,0	7 746 850	100,0
Czech Republic	49 398	149,9	46 555	141,3	41 700	126,5	23 754	72,1	32 956	100,0	1 768 768	77,3	2 076 450	90,7	2 545 709	111,2	775 000	33,9	2 289 497	100,0
France	7 486	283,8	8 100	307,1	9 210	349,1	11 598	439,7	2 638	100,0	122 926	181,6	159 565	235,7	161 558	238,6	254 489	375,9	67 697	100,0
Italy	12	3,2	-	-	2 381	633,2	376	100,0	-	-	112	1,3	-	-	37 423	423,3	8 840	100,0	-	-
Slovakia	288	67,8	-	-	792	186,4	-	-	425	100,0	2 796	24,2	-	-	12 849	111,1	-	-	11 567	100,0
Germany	3 535	151,7	2 356	101,1	6 450	276,8	830	35,6	2 330	100,0	159 322	261,1	68 001	111,5	202 132	331,3	14 582	23,9	61 014	100,0
USA	170 188	138,1	203 376	165,0	195 532	158,7	174 345	141,5	123 234	100,0	4 835 011	101,8	7 472 040	157,3	6 804 233	143,2	6 687 521	140,8	4 751 245	100,0
Great Britain	12 144	109,2	6 320	56,8	18 506	166,3	6 835	61,4	11 125	100,0	246 013	48,6	265 592	52,4	548 934	108,3	161 501	31,9	506 642	100,0
others	25 253	1 446,3	7 523	430,9	7 110	407,2	3 319	190,1	1 746	100,0	597 155	1 008,9	168 303	284,4	129 196	218,3	80 935	136,7	59 188	100,0

Distribution of feature films to cinemas

Companies established by civic associations as per Law No. 83/1990 Coll.

Total No. of full-length picture shown in cinemas	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001
	75	100,0	-	-	-	-	-	-	-	-	30	-	-	-	-	42	-	-	-	-	3	-	-	-	-
Czech Republic	26	100,0	-	-	-	-	-	-	-	-	26	-	-	-	-	-	-	-	-	-	-	-	-	-	-
France	9	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	7	-	-	-	-	2	-	-	-	-
Italy	8	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	8	-	-	-	-	-	-	-	-	-
Slovakia	3,0	100,0	-	-	-	-	-	-	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	5	100,0	-	-	-	-	-	-	-	-	1	-	-	-	-	4	-	-	-	-	-	-	-	-	-
USA	15	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	14	-	-	-	-	1	-	-	-	-
Great Britain	9	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	9	-	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
No. of films premiered	10	100,0	-	-	-	-	-	-	-	-	4	-	-	-	-	6	-	-	-	-	-	-	-	-	-
Czech Republic	3	100,0	-	-	-	-	-	-	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-
France	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Italy	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	3	100,0	-	-	-	-	-	-	-	-	1	-	-	-	-	2	-	-	-	-	-	-	-	-	-
USA	4	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	4	-	-	-	-	-	-	-	-	-
Great Britain	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Total No. of full-length picture shown in cinemas	No. of showings										No. of cinema visitors													
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	%	2004	%	2003	%	2002	%	2001	%				
	2 679	100,0	-	-	-	-	-	-	-	-	94 007	100,0	-	-	-	-	-	-	-	-	-	-	-	-
Czech Republic	367	100,0	-	-	-	-	-	-	-	-	9 642	100,0	-	-	-	-	-	-	-	-	-	-	-	-
France	154	100,0	-	-	-	-	-	-	-	-	7 080	100,0	-	-	-	-	-	-	-	-	-	-	-	-
Italy	180	100,0	-	-	-	-	-	-	-	-	6 359	100,0	-	-	-	-	-	-	-	-	-	-	-	-
Slovakia	2	100,0	-	-	-	-	-	-	-	-	8	100,0	-	-	-	-	-	-	-	-	-	-	-	-
Germany	610	100,0	-	-	-	-	-	-	-	-	28 494	100,0	-	-	-	-	-	-	-	-	-	-	-	-
USA	1 021	100,0	-	-	-	-	-	-	-	-	30 498	100,0	-	-	-	-	-	-	-	-	-	-	-	-
Great Britain	345	100,0	-	-	-	-	-	-	-	-	11 926	100,0	-	-	-	-	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
No. of films premiered	1 373	100,0	-	-	-	-	-	-	-	-	47 499	100,0	-	-	-	-	-	-	-	-	-	-	-	-
Czech Republic	214	100,0	-	-	-	-	-	-	-	-	4 615	100,0	-	-	-	-	-	-	-	-	-	-	-	-
France	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Italy	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	508	100,0	-	-	-	-	-	-	-	-	23 711	100,0	-	-	-	-	-	-	-	-	-	-	-	-
USA	651	100,0	-	-	-	-	-	-	-	-	19 173	100,0	-	-	-	-	-	-	-	-	-	-	-	-
Great Britain	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Export of audiovisual works

Total

	Total										No. intended for														
											cinemas					television					video distribution				
	2005	%	2004	%	2003	%	2002	%	2001	%	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001	2005	2004	2003	2002	2001
Total No. of exported AV works	1 882	456,8	528	128,2	737	178,9	431	104,6	412	100,0	206	27	21	37	82	1 309	427	656	341	242	367	74	60	53	88
No. of exported full-length AV works	916	394,8	254	109,5	626	269,8	294	126,7	232	100,0	192	24	21	30	47	611	189	557	221	149	113	41	48	43	36
live-action	904	393,0	240	104,3	605	263,0	284	123,5	230	100,0	192	24	15	27	47	603	175	548	218	149	109	41	42	39	34
animated	9	100,0	3	33,3	18	200,0	9	100,0	-	-	-	-	6	3	-	5	3	6	3	-	4	-	6	3	-
documentary	2	100,0	1	50,0	3	150,0	1	50,0	2	100,0	-	-	-	-	-	2	1	3	-	-	-	-	-	1	2
others	1	10,0	10	100,0	-	-	-	-	-	-	-	-	-	-	-	1	10	-	-	-	-	-	-	-	-
No. of exported medium-length AV works	305	3 050,0	220	2 200,0	79	790,0	52	520,0	10	100,0	-	2	-	1	-	305	205	78	48	4	-	13	1	3	6
live-action	49	1 633,3	13	433,3	52	1 733,3	31	1 033,3	3	100,0	-	1	-	-	-	49	6	52	31	3	-	6	-	-	-
animated	1	33,3	-	-	-	-	3	100,0	-	-	-	-	-	1	-	1	-	-	1	-	-	-	-	1	-
documentary	159	2 271,4	28	400,0	27	385,7	13	185,7	7	100,0	-	-	-	-	-	159	22	26	11	1	-	6	1	2	6
others	96	1 920,0	179	3 580,0	-	-	5	100,0	-	-	-	1	-	-	-	96	177	-	5	-	-	1	-	-	-
No. of exported short AV works	661	388,8	54	31,8	32	18,8	85	50,0	170	100,0	14	1	-	6	35	393	33	21	72	89	254	20	11	7	46
live-action	1	100,0	-	-	-	-	1	100,0	1	100,0	-	-	-	-	-	-	-	-	1	-	1	-	-	-	1
animated	522	310,7	43	25,6	25	14,9	46	27,4	168	100,0	14	-	-	5	35	255	23	14	35	89	253	20	11	6	44
documentary	138	13 800,0	6	600,0	1	100,0	8	800,0	1	100,0	-	-	-	1	-	138	6	1	6	-	-	-	-	1	1
others	-	-	5	16,7	6	20,0	30	100,0	-	-	-	1	-	-	-	-	4	6	30	-	-	-	-	-	-

THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres are established by state administrative bodies - the Ministry of Culture ministry (3), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (40). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (26) and entrepreneurial subjects (12), civic associations (28), generally beneficial companies (4), foundations etc. 2, regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included *stagione* theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2005 hosted at least 20 theatrical and dance performances.

In 2005 the number of theatres established by state administrative bodies, regions, municipalities, and towns remain at the level of 2004. The same is valid for permanent sets. The number of premieres is the highest in the followed period and there is an increase in performances in the Czech Republic too (abroad 120 performances less). Even if the number of performances is growing, number of visitors is dropping (with exception of musicals and ballets).

The statistical data for 2001 were processed by the Theatre Institute in Prague.

SELECTED DATA FROM STATISTICAL REPORTS ON THEATRES IN 2005

Total

	2005	%	2004	%	2003	%	2002	%	2001	%
Number of theatres	121	95,3	119	93,7	101	79,5	113	89,0	127	100,0
Number of established stages in operation	143	110,0	134	103,1	127	97,7	129	99,2	130	100,0
Capacity of theatres (number of seats)	34 863	110,4	34 115	108,0	33 072	104,7	33 597	106,4	31 589	100,0
Number of theatre ensembles	141	90,4	138	88,5	122	78,2	134	85,9	156	100,0

Number of productions in the theatre repertoire

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	2 011	100,1	1 921	95,7	1 676	83,5	1 801	89,7	2 008	100,0
Plays	1 021	106,0	956	99,3	912	94,7	989	102,7	963	100,0
Operas	171	81,4	178	84,8	154	73,3	161	76,7	210	100,0
Operettas	46	69,7	46	69,7	61	92,4	62	93,9	66	100,0
Musicals	82	113,9	64	88,9	65	90,3	72	100,0	72	100,0
Ballets	80	93,0	77	89,5	78	90,7	90	104,7	86	100,0
Dance and physical theatre	49	67,1	76	104,1	36	49,3	47	64,4	73	100,0
Marionette theatres	294	114,4	284	110,5	225	87,5	216	84,0	257	100,0
Literary evenings	26	47,3	11	20,0	24	43,6	31	56,4	55	100,0
Multimedia shows	24	88,9	17	63,0	9	33,3	9	33,3	27	100,0
Others	218	109,5	212	106,5	112	56,3	124	62,3	199	100,0
No. of performances for children and young people	629	112,3	601	107,3	515	92,0	560	100,0	-	

Number of premieres

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	624	101,0	565	91,4	535	86,6	571	92,4	618	100,0
Plays	323	97,3	309	93,1	304	91,6	322	97,0	332	100,0
Operas	57	123,9	56	121,7	49	106,5	47	102,2	46	100,0
Operettas	14	63,6	16	72,7	18	81,8	20	90,9	22	100,0
Musicals	25	89,3	21	75,0	14	50,0	19	67,9	28	100,0
Ballets	21	95,5	23	104,5	22	100,0	23	104,5	22	100,0
Dance and physical theatre	19	79,2	17	70,8	14	58,3	10	41,7	24	100,0
Marionette theatres	54	103,8	49	94,2	48	92,3	47	90,4	52	100,0
Literary evenings	13	38,2	7	20,6	20	58,8	28	82,4	34	100,0
Multimedia shows	7	140,0	4	80,0	2	40,0	4	80,0	5	100,0
Others	91	171,7	63	118,9	44	83,0	51	96,2	53	100,0
No. of performances for children and young people	148	105,0	157	111,3	136	96,5	141	100,0	-	

Number of performances on domestic and host stages in the Czech Republic

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	24 563	101,3	23 532	97,0	20 247	83,5	20 857	86,0	24 257	100,0
Plays	12 532	105,4	12 088	101,7	11 034	92,8	11 826	99,5	11 891	100,0
Operas	1 228	91,2	1 318	97,9	1 255	93,2	1 250	92,9	1 346	100,0
Operettas	380	62,3	457	74,9	563	92,3	555	91,0	610	100,0
Musicals	1 550	119,4	1 211	93,3	1 044	80,4	1 071	82,5	1 298	100,0
Ballets	548	116,6	547	116,4	449	95,5	501	106,6	470	100,0
Dance and physical theatre	826	188,2	882	200,9	653	148,7	281	64,0	439	100,0
Marionette theatres	4 891	90,7	4 631	85,8	3 745	69,4	3 878	71,9	5 395	100,0
Literary evenings	34	26,4	19	14,7	47	36,4	40	31,0	129	100,0
Multimedia shows	1 329	212,0	1 189	189,6	305	48,6	102	16,3	627	100,0
Others	1 245	60,7	1 190	58,0	1 152	56,1	1 353	65,9	2 052	100,0
No. of performances for children and young people	8 131	112,7	7 847	108,8	6 948	96,3	7 212	100,0	-	

Number of performances abroad

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	1 128	130,3	1 272	146,9	938	108,3	1048	121,0	866	100,0
Plays	167	91,3	262	143,2	211	115,3	200	109,3	183	100,0
Operas	163	239,7	83	122,1	100	147,1	56	82,4	68	100,0
Operettas	9	60,0	27	180,0	22	146,7	15	100,0	-	
Musicals	127	110,4	174	151,3	92	80,0	80	69,6	115	100,0
Ballets	33	55,0	88	146,7	51	85,0	53	88,3	60	100,0
Dance and physical theatre	269	471,9	301	528,1	143	250,9	256	449,1	57	100,0
Marionette theatres	304	162,6	277	148,1	230	123,0	213	113,9	187	100,0
Literary evenings	-		-		-		1	50,0	2	100,0
Multimedia shows	22	42,3	7	13,5	20	38,5	-		52	100,0
Others	34	23,9	53	37,3	69	48,6	174	122,5	142	100,0
No. of performances for children and young people	313	113,8	358	130,2	306	111,3	275	100,0	-	

Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education, Youth and Physical Training of the Czech Republic, regions, municipalities and towns

	2005	%	2004	%	2003	%	2002	%	2001	%
Number of theatres	49	94,2	49	94,2	50	96,2	51	98,1	52	100,0
Number of established stages in operation	92	101,1	92	101,1	96	105,5	92	101,1	91	100,0
Capacity of theatres (number of seats)	26 534	103,7	27 386	107,1	27 546	107,7	26 905	105,2	25 576	100,0
Number of theatre ensembles	82	97,6	82	97,6	79	94,0	80	95,2	84	100,0
Number of theatre employees (recalculated number)	7 092	96,6	7 078	96,4	7 151	97,4	7 162	97,6	7 341	100,0
Number of which are artistic workers	3 182	94,2	3 259	96,5	3 253	96,4	3 275	97,0	3 376	100,0

	2005	%	2004	%	2003	%	2002	%	2001	%
Total revenues of theatres in thousands of CZK	1 053 388,0	122,4	1 002 853,1	116,5	939 356,4	109,1	885 662,0	102,9	860 721,5	100,0
State subsidies, in thousands of CZK	708 721,0	130,2	753 088,4	138,4	640 793,4	117,7	756 259,6	138,9	544 289,2	100,0
Subsides from regions in thousands of CZK	106 771,2	181,3	92 294,7	156,7	58 883,9	100,0	•	•	•	•
Subsidies from municipalities and towns in thousands of CZK	1 747 610,7	133,1	1 652 936,9	125,9	1 561 306,2	118,9	1 445 464,7	110,1	1 312 948,3	100,0
Actual profits from basic (main) activity in thousands of CZK	787 356,3	110,5	741 431,4	104,0	717 399,1	100,7	692 959,3	97,2	712 662,5	100,0
of the total revenues collected admission fees	536 241,3	107,1	531 921,1	106,2	497 165,6	99,3	469 539,5	93,8	500 702,1	100,0
Actual profits from secondary (business) activities in thousands of CZK	98 319,2	150,7	67 033,6	102,8	75 386,2	115,6	66 917,0	102,6	65 224,4	100,0
Total non-investment expenditures in thousands of CZK	3 213 858,5	123,6	3 038 460,5	116,8	2 881 313,0	110,8	2 738 299,3	105,3	2 601 255,7	100,0
% of self-financing	32,8		33,0		32,6		32,3		33,1	

Number of productions in the theatre repertoire

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	1 280	102,4	1 269	101,5	1 228	98,2	1 235	98,8	1 250	100,0
Plays	665	99,7	655	98,2	646	96,9	661	99,1	667	100,0
Operas	160	103,2	168	108,4	149	96,1	154	99,4	155	100,0
Operettas	46	70,8	46	70,8	61	93,8	61	93,8	65	100,0
Musicals	60	120,0	49	98,0	50	100,0	54	108,0	50	100,0
Ballets	75	111,9	69	103,0	73	109,0	67	100,0	67	100,0
Dance and physical theatre	7	350,0	10	500,0	1	50,0	2	100,0	2	100,0
Marionette theatres	176	103,5	175	102,9	172	101,2	149	87,6	170	100,0
Literary evenings	15	68,2	7	31,8	15	68,2	27	122,7	22	100,0
Multimedia shows	8	114,3	6	85,7	7	100,0	2	28,6	7	100,0
Others	68	151,1	84	186,7	54	120,0	58	128,9	45	100,0
No. of performances for children and young people	379	144,7	392	149,6	384	146,6	360	137,4	262	100,0

Number of premieres

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	443	105,5	417	99,3	422	100,5	438	104,3	420	100,0
Plays	242	100,0	238	98,3	241	99,6	239	98,8	242	100,0
Operas	54	122,7	53	120,5	48	109,1	47	106,8	44	100,0
Operettas	14	63,6	16	72,7	18	81,8	20	90,9	22	100,0
Musicals	21	123,5	16	94,1	13	76,5	15	88,2	17	100,0
Ballets	21	105,0	20	100,0	21	105,0	20	100,0	20	100,0
Dance and physical theatre	5	250,0	8	400,0	-	-	-	-	2	100,0
Marionette theatres	40	114,3	33	94,3	41	117,1	39	111,4	35	100,0
Literary evenings	12	57,1	6	28,6	15	71,4	25	119,0	21	100,0
Multimedia shows	1	50,0	-	-	-	-	1	50,0	2	100,0
Others	33	220,0	27	180,0	25	166,7	32	213,3	15	100,0
No. of performances for children and young people	98	124,1	114	144,3	113	143,0	93	117,7	79	100,0

Number of performances on domestic and host stages in the Czech Republic

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	13 698	96,5	13 506	95,1	13 409	94,4	13 837	97,5	14 198	100,0
Plays	7 379	96,5	7 356	96,2	7 065	92,4	7 651	100,1	7 645	100,0
Operas	1 067	102,5	1 126	108,2	1 075	103,3	1 054	101,2	1 041	100,0
Operettas	380	62,5	457	75,2	563	92,6	547	90,0	608	100,0
Musicals	885	118,6	644	86,3	771	103,4	757	101,5	746	100,0
Ballets	481	120,0	495	123,4	426	106,2	406	101,2	401	100,0
Dance and physical theatre	18	90,0	30	150,0	16	80,0	43	215,0	20	100,0
Marionette theatres	2 920	91,3	2 886	90,2	2 934	91,7	2 881	90,1	3 198	100,0
Literary evenings	21	80,8	10	38,5	19	73,1	33	126,9	26	100,0
Multimedia shows	282	95,6	279	94,6	285	96,6	13	4,4	295	100,0
Others	265	121,6	223	102,3	255	117,0	452	207,3	218	100,0
No. of performances for children and young people	4 895	136,5	4 685	130,7	4 900	136,7	4 957	138,3	3 585	100,0

Number of visitors at performances domestic and host stages in the Czech Republic

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	3 770 869	91,9	3 875 668	94,4	3 837 330	93,5	3 989 210	97,2	4 105 416	100,0
Plays	1 835 854	87,3	1 936 089	92,0	1 841 374	87,5	1 994 286	94,8	2 103 554	100,0
Operas	521 227	92,6	536 317	95,2	539 663	95,8	545 519	96,9	563 097	100,0
Operettas	153 291	60,2	185 408	72,9	240 435	94,5	235 685	92,6	254 480	100,0
Musicals	373 292	120,2	295 517	95,2	323 442	104,2	342 376	110,3	310 486	100,0
Ballets	233 798	114,8	229 128	112,6	210 535	103,4	196 418	96,5	203 569	100,0
Dance and physical theatre	1 590	59,1	3 178	118,2	2 081	77,4	5 450	202,7	2 689	100,0
Marionette theatres	514 485	95,9	527 446	98,3	540 409	100,7	547 348	102,0	536 474	100,0
Literary evenings	930	93,8	475	47,9	856	86,3	1 771	178,5	992	100,0
Multimedia shows	70 108	73,3	76 213	79,7	71 776	75,0	2 618	2,7	95 674	100,0
Others	66 294	192,7	58 897	171,2	66 759	194,1	117 739	342,3	34 401	100,0
No. of performances for children and young people	1 153 529	127,8	1 073 930	119,0	1 079 954	119,6	1 153 715	127,8	902 795	100,0

Number of performances abroad

	2005	%	2004	%	2003	%	2002	%	2001	%
Total	588	123,8	708	149,1	535	112,6	454	95,6	475	100,0
Plays	90	95,7	135	143,6	114	121,3	116	123,4	94	100,0
Operas	148	217,6	80	117,6	100	147,1	54	79,4	68	100,0
Operettas	9	60,0	27	180,0	22	146,7	15	100,0	-	-
Musicals	124	127,8	174	179,4	90	92,8	78	80,4	97	100,0
Ballets	29	65,9	76	172,7	24	54,5	41	93,2	44	100,0
Dance and physical theatre	-	-	3	150,0	-	-	-	-	2	100,0
Marionette theatres	166	127,7	202	155,4	162	124,6	132	101,5	130	100,0
Literary evenings	-	-	-	-	-	-	1	100,0	-	-
Multimedia shows	19	57,6	7	21,2	20	60,6	-	-	33	100,0
Others	3	42,9	4	57,1	3	42,9	17	242,9	7	100,0
No. of performances for children and young people	189	821,7	277	1 204,3	230	1 000,0	185	804,3	23	100,0

Highest ticket price

	2005	2004	2003	2002	2001
Overall	2 000 CZK	1 150 CZK	1 500 CZK	1 150 CZK	1 200 CZK
Plays	680 CZK	680 CZK	800 CZK	680 CZK	680 CZK
Operas	2 000 CZK	1 150 CZK	1 150 CZK	1 150 CZK	1 200 CZK
Operettas	1 150 CZK	1 150 CZK	1 150 CZK	1 150 CZK	900 CZK
Musicals	800 CZK	480 CZK	450 CZK	500 CZK	500 CZK
Ballets	800 CZK	800 CZK	800 CZK	800 CZK	1 200 CZK
Dance and physical theatre	150 CZK	170 CZK	150 CZK	100 CZK	500 CZK
Marionette theatres	200 CZK	240 CZK	200 CZK	120 CZK	150 CZK
Literary evenings	100 CZK	90 CZK	160 CZK	160 CZK	90 CZK
Multimedia shows	635 CZK	635 CZK	635 CZK	100 CZK	600 CZK
Others	1 000 CZK	1 000 CZK	1 150 CZK	635 CZK	900 CZK

Lowest ticket price

	2005	2004	2003	2002	2001
Overall	1 CZK	1 CZK	0 CZK	1 CZK	10 CZK
Plays	1 CZK	1 CZK	0 CZK	1 CZK	10 CZK
Operas	1 CZK	1 CZK	0 CZK	20 CZK	10 CZK
Operettas	1 CZK	1 CZK	30 CZK	30 CZK	20 CZK
Musicals	1 CZK	1 CZK	35 CZK	25 CZK	30 CZK
Ballets	20 CZK	30 CZK	30 CZK	20 CZK	10 CZK
Dance and physical theatre	1 CZK	1 CZK	30 CZK	35 CZK	30 CZK
Marionette theatres	1 CZK	1 CZK	1 CZK	10 CZK	10 CZK
Literary evenings	1 CZK	20 CZK	20 CZK	20 CZK	20 CZK
Multimedia shows	1 CZK	30 CZK	30 CZK	70 CZK	30 CZK
Others	1 CZK	1 CZK	20 CZK	30 CZK	20 CZK

Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects ¹⁾

¹⁾ More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2005	%	2004	%
Number of observed theatres and theatre groups	38	97,4	39	100,0
Number of their established stages in operation	29	116,0	25	100,0
Capacity of theatres (number of seats)	5 017	109,7	4 575	100,0
Number of theatre ensembles of the observed theatres and theatre groups	30	100,0	30	100,0
Number of employees of the observed theatres and theatre groups	278,9	98,6	282,9	100,0
of which are artistic workers	126,0	94,0	134,0	100,0

Commercial companies	-
Public companies	1
Limited partnerships	-
Limited companies	10
Joint-stock companies	1
Cooperatives	-
Entrepreneurs - individuals	26

	Number of																				Ticket Price			
	productions in theatre repertoire				premieres				performances on domestic and host stages				performances abroad				persons attending domestic and host stages in the Czech Republic				Highest		Lowest	
	2005	%	2004	%	2005	%	2004	%	2005	%	2004	%	2005	%	2004	%	2005	%	2004	%	2005	2004	2005	2004
Total	342	115,9	295	100,0	69	111,3	62	100,0	7 962	107,9	7 377	100,0	426	104,9	406	100,0	928 130	83,6	1 110 750	100,0	699	620	1	1
Plays	197	114,5	172	100,0	42	116,7	36	100,0	3 554	103,5	3 434	100,0	77	79,4	97	100,0	537 780	72,4	742 358	100,0	590	590	1	20
Operas	4	100,0	4	100,0	1	100,0	-	-	139	81,3	171	100,0	11	366,7	3	100,0	5 768	91,9	6 275	100,0	565	565	30	35
Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	22	146,7	15	100,0	4	80,0	5	100,0	665	117,3	567	100,0	3	100,0	-	-	147 865	263,4	56 133	100,0	699	599	30	30
Ballets	2	100,0	2	100,0	-	-	2	100,0	55	183,3	30	100,0	4	80,0	5	100,0	17 530	224,7	7 800	100,0	50	50	30	35
Dance and physical theatre	10	52,6	19	100,0	3	150,0	2	100,0	673	97,5	690	100,0	262	106,5	246	100,0	63 801	100,7	63 335	100,0	490	490	30	50
Marionette theatres	42	127,3	33	100,0	4	200,0	2	100,0	1 280	127,0	1 008	100,0	57	300,0	19	100,0	75 392	106,0	71 126	100,0	490	450	1	1
Literary evenings	4	400,0	1	100,0	-	-	-	-	6	300,0	2	100,0	-	-	-	-	600	83,3	720	100,0	395	30	30	25
Multimedia shows	11	122,2	9	100,0	2	66,7	3	100,0	1 028	113,8	903	100,0	3	100,0	-	-	112 818	118,2	95 436	100,0	650	620	1	50
Others	50	125,0	40	100,0	13	108,3	12	100,0	562	98,3	572	100,0	9	52,9	17	100,0	54 827	81,1	67 567	100,0	450	450	20	20
No. of performances for children and young people	121	117,5	103	100,0	22	146,7	15	100,0	1 988	97,5	2 040	100,0	69	191,7	36	100,0	205 696	99,6	206 530	100,0				

Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties ¹⁾

¹⁾ More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2005	%	2004	%
Number of observed theatres and theatre groups	34	109,7	31	100,0
Number of their established stages in operation	22	129,4	17	100,0
Capacity of theatres (number of seats)	2 268	105,3	2 154	100,0
Number of theatre ensembles of the observed theatres and theatre groups	29	111,5	26	100,0
Number of employees of the observed theatres and theatre groups	168,0	90,5	185,0	100,0
of which are artistic workers	111,0	87,4	127,0	100,0

Establishers of Theatres and Theater Ensembles in 2005	
Civic associations	28
Generally beneficial companies	5
Foundations	-
Others	1

	Number of																				Ticket Price			
	productions in theatre repertoire				premieres				performances on domestic and host stages				performances abroad				persons attending domestic and host stages				Highest		Lowest	
	2005	%	2004	%	2005	%	2004	%	2005	%	2004	%	2005	%	2004	%	2005	%	2004	%	2005	2004	2005	2004
Total	389	109,0	357	100,0	112	130,2	86	100,0	2 903	109,6	2 649	100,0	114	72,2	158	100,0	277 023	146,3	189 412	100,0	450	1 000	1	1
Plays	159	123,3	129	100,0	39	111,4	35	100,0	1 599	123,2	1 298	100,0	-	-	11	100,0	170 218	129,5	131 465	100,0	290	280	1	20
Operas	7	116,7	6	100,0	2	66,7	3	100,0	22	104,8	21	100,0	4	100,0	-	-	1 400	83,2	1 682	100,0	190	180	80	180
Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ballets	3	50,0	6	100,0	-	-	1	100,0	12	54,5	22	100,0	-	-	7	100,0	8 240	64,9	12 700	100,0	*	50	*	50
Dance and physical theatre	32	68,1	47	100,0	11	157,1	7	100,0	135	83,3	162	100,0	7	13,5	52	100,0	17 139	267,0	6 418	100,0	150	1000	1	15
Marionette theatres	76	100,0	76	100,0	10	71,4	14	100,0	691	93,8	737	100,0	81	144,6	56	100,0	50 127	161,4	31 055	100,0	250	250	1	1
Literary evenings	7	233,3	3	100,0	1	100,0	1	100,0	7	100,0	7	100,0	-	-	-	-	648	144,0	450	100,0	100	50	30	15
Multimedia shows	5	250,0	2	100,0	4	400,0	1	100,0	19	271,4	7	100,0	-	-	-	-	818	43,8	1 867	100,0	150	70	30	40
Others	100	113,6	88	100,0	45	187,5	24	100,0	418	105,8	395	100,0	22	68,8	32	100,0	28 406	752,5	3 775	100,0	450	250	1	20
No. of performances for children and young people	129	121,7	106	100,0	28	100,0	28	100,0	1 248	111,2	1 122	100,0	55	122,2	45	100,0	148 387	198,6	74 720	100,0				

Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances from year 2001.

	2005		2004		2003		2002		2001	
No. of theatres	57	100,0%	55	96,5%	52	91,2%	49	86,0%	57	100,0%
No. of established stages in operation	101	111,0%	93	102,2%	91	100,0%	83	91,2%	91	100,0%
Capacity of theatres (no. of seats)	28 736	107,6%	27 146	101,6%	26 886	100,6%	24 514	91,8%	26 717	100,0%
No. of theatre ensembles	-	-	-	-	-	-	-	-	-	-
No. of theatre employees (recal. no.)	821,1	101,5%	788,1	97,5%	751,4	92,9%	718,5	88,9%	808,6	100,0%
No. of which are artistic workers	20,0	27,8%	21,0	29,2%	20,0	27,8%	19,0	26,4%	72,0	100,0%

Establishers of Theatres and Theater Ensembles	
Subsidized organizations	36
State enterprises	-
Civic associations	5
Generally beneficial companies	6
Foundations	-
Commercial companies	-
Public companies	-
Limited partnerships	-
Limited companies	7
Joint stock companies	2
Cooperatives	-
Entrepreneurs - individuals	1
Others	-

Number of titles

	2005		2004		2003		2002		2001	
Total	4 035	188,0%	3 288	153,2%	3 046	141,9%	2 371	110,5%	2 146	100,0%
Plays	2 131	175,2%	1 789	147,1%	1 473	121,1%	1 252	103,0%	1 216	100,0%
Operas	26	173,3%	18	120,0%	16	106,7%	20	133,3%	15	100,0%
Operettas	26	66,7%	24	61,5%	21	53,8%	21	53,8%	39	100,0%
Musicals	55	166,7%	34	103,0%	62	187,9%	39	118,2%	33	100,0%
Ballets	24	160,0%	15	100,0%	39	260,0%	11	73,3%	15	100,0%
Dance and physical theatre	256	502,0%	139	272,5%	145	284,3%	66	129,4%	51	100,0%
Marionette theatres	287	142,8%	295	146,8%	244	121,4%	243	120,9%	201	100,0%
Literary evenings	144	194,6%	99	133,8%	82	110,8%	70	94,6%	74	100,0%
Multimedia shows	50	178,6%	63	225,0%	79	282,1%	28	100,0%	28	100,0%
Others	1 063	224,3%	812	171,3%	885	186,7%	621	131,0%	474	100,0%
No. of performances for children and young people	1 413	155,8%	1 313	144,8%	1 455	160,4%	1 080	119,1%	907	100,0%

Number of premieres

	2005		2004		2003		2002		2001	
Total	165	120,4%	154	112,4%	166	121,2%	103	75,2%	137	100,0%
Plays	72	156,5%	61	132,6%	57	123,9%	42	91,3%	46	100,0%
Operas	4	200,0%	2	100,0%	2	100,0%	1	50,0%	2	100,0%
Operettas	-	-	1	100,0%	-	-	-	-	-	-
Musicals	2	28,6%	1	14,3%	8	114,3%	4	57,1%	7	100,0%
Ballets	-	-	-	-	12	100,0%	-	-	-	-
Dance and physical theatre	36	720,0%	26	520,0%	22	440,0%	15	300,0%	5	100,0%
Marionette theatres	2	66,7%	6	200,0%	6	200,0%	3	100,0%	3	100,0%
Literary evenings	5	31,3%	12	75,0%	7	43,8%	3	18,8%	16	100,0%
Multimedia shows	4	400,0%	6	600,0%	5	500,0%	1	100,0%	-	-
Others	40	69,0%	39	67,2%	47	81,0%	34	58,6%	58	100,0%
No. of performances for children and young people	12	120,0%	16	160,0%	23	230,0%	10	100,0%	10	100,0%

Total number of performances

	2005		2004		2003		2002		2001	
Total	6 495	123,0%	6 470	122,5%	6 241	118,2%	5 047	95,6%	5 281	100,0%
Plays	3 568	121,6%	3 605	122,9%	3 065	104,5%	2 923	99,6%	2 934	100,0%
Operas	33	117,9%	19	67,9%	16	57,1%	20	71,4%	28	100,0%
Operettas	26	63,4%	24	58,5%	22	53,7%	21	51,2%	41	100,0%
Musicals	329	396,4%	199	239,8%	418	503,6%	106	127,7%	83	100,0%
Ballets	33	173,7%	16	84,2%	40	210,5%	13	68,4%	19	100,0%
Dance and physical theatre	373	313,4%	266	223,5%	263	221,0%	159	133,6%	119	100,0%
Marionette theatres	553	91,9%	608	101,0%	542	90,0%	619	102,8%	602	100,0%
Literary evenings	169	126,1%	127	94,8%	118	88,1%	115	85,8%	134	100,0%
Multimedia shows	163	179,1%	523	574,7%	114	125,3%	106	116,5%	91	100,0%
Others	1 248	104,0%	1 083	90,3%	1 643	136,9%	972	81,0%	1 200	100,0%
No. of performances for children and young people	2 487	103,2%	2 511	104,1%	2 558	106,1%	2 545	105,6%	2 411	100,0%

Number of guest professional theatre and dance companies

	2005		2004		2003		2002		2001	
Total	1 769	41,5%	1 694	39,7%	1 517	35,6%	1 369	32,1%	4 267	100,0%
No. from the Czech Republic	1 711	101,9%	1 650	98,3%	1 473	87,7%	1 319	78,6%	1 679	100,0%

Number of other activities

	2005		2004		2003		2002		2001	
Cultural ¹⁾	8 379	568,8%	7 579	514,5%	7 338	498,2%	5 816	394,8%	1 473	100,0%
Public ²⁾	1 148	81,2%	1 062	75,1%	1 058	74,8%	2 183	154,4%	1 414	100,0%

1) concerning, for example, musical shows, exhibitions, film showings, etc.

2) concerning, for example, courses, fashion shows, etc.

GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 457 (+ 288 branches) statistically monitored facilities in 2005, 31 were established by state administrative bodies, 18 of which by the Ministry of Culture. Regions establish 94 institutions and municipalities and towns establish 208. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 37 galleries and museums, including monuments. Forty-nine establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

These facilities manage or make use of, based on leasing contracts, 685 structures designated as cultural monuments.

SELECTED DATA FROM STATISTICAL REPORTS ON GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS IN 2005

Total

	2005	%	2004	%	2003	%	2002	%	2001	%
Number of galleries in operation	57	111,8	56	109,8	54	105,9	50	98,0	51	100,0
Number of gallery branches in operation	33	132,0	35	140,0	30	120,0	29	116,0	25	100,0
Number of exhibition hall branches in operation	234	112,0	224	107,2	197	94,3	198	94,7	209	100,0
Number of personal visual art works administrated by the galleries	•		•		•		•		735 540	100,0
Number of museums in operation	337	103,4	335	102,8	325	99,7	326	100,0	326	100,0
Number of museum branches in operation	255	104,9	245	100,8	261	107,4	254	104,5	243	100,0
Number of independent monuments open to the public	63	90,0	70	100,0	66	94,3	66	94,3	70	100,0
In these facilities										
Number of expositions shown by 31 December of the monitored year	1 691	108,5	1 673	107,4	1 632	104,7	1 557	99,9	1 558	100,0
Number of exhibitions organized	3 729	116,6	3 623	113,3	3 469	108,4	3 234	101,1	3 199	100,0
of which are travelling exhibitions ¹⁾	462	448,5	434	421,4	429	416,5	370	359,2	103	100,0
Number of exposition and exhibition visitors	9 132 390	97,3	9 002 582	95,9	8 748 762	93,2	8 726 337	92,9	9 389 459	100,0
Number of organized lectures	15 068	143,9	13 393	127,9	11 410	109,0	11 454	109,4	10 470	100,0
Number of visitors to lectures	1 102 169	102,1	1 151 365	106,7	1 205 613	111,7	1 185 600	109,8	1 079 511	100,0

1) The data about travelling exhibitions in 2001 were observed only by galleries

Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic, other central bodies of other departments, regions and municipalities and towns

	2005	%	2004	%	2003	%	2002	%	2001	%
Number of galleries in operation	55	114,6	54	112,5	52	108,3	48	100,0	48	100,0
Number of gallery branches in operation	33	132,0	35	140,0	30	120,0	29	116,0	25	100,0
Number of exhibition hall branches in operation	231	115,5	221	110,5	194	97,0	195	97,5	200	100,0
Number of personal visual art works administrated by the galleries	•		•		•		•		735 540	100,0
Number of museums in operation	258	103,6	256	102,8	253	101,6	250	100,4	249	100,0
Number of museum branches in operation	245	103,8	236	100,0	251	106,4	246	104,2	236	100,0
Number of independent monuments open to the public	51	83,6	59	96,7	56	91,8	56	91,8	61	100,0
In these facilities										
Number of expositions shown by 31 December of the monitored year	1 510	108,6	1 503	108,1	1 470	105,7	1 398	100,5	1 391	100,0
Number of exhibitions organized	3 539	115,3	3 479	113,4	3 356	109,4	3 124	101,8	3 069	100,0
of which are travelling exhibitions ¹⁾	443	430,1	415	402,9	403	391,3	346	335,9	103	100,0
Number of exposition and exhibition visitors	7 227 883	96,6	7 108 714	95,0	7 120 273	95,2	6 970 240	93,2	7 481 034	100,0
Number of organized lectures	14 295	144,4	12 689	128,2	10 729	108,4	10 915	110,2	9 901	100,0
Number of visitors to lectures	1 041 049	100,1	1 100 447	105,8	1 146 976	110,2	1 144 763	110,0	1 040 421	100,0
Number of galleries, museums and monuments employees (recalculated number)	5 492,5	101,9	5 446,8	101,0	5 468,4	101,4	5 343,4	99,1	5 391,1	100,0
of which are expert workers	2 724,1	115,1	2 684,3	113,4	2 346,1	99,1	2 426,4	102,5	2 366,4	100,0
Total profits of galleries, museums and monuments in thousands of CZK	620 202,0	133,6	588 468,7	126,8	481 146,2	103,7	466 006,8	100,4	464 129,0	100,0
of which are collected admission fees	192 578,4	123,5	193 246,7	124,0	175 541,1	112,6	155 231,4	99,6	155 899,3	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of Kč	3 105 591,7	145,9	2 882 309,3	135,4	2 669 754,1	125,4	2 461 067,3	115,6	2 128 181,6	100,0
of which are expenditures for purchase of collection items	62 463,8	170,7	97 327,3	266,0	65 862,9	180,0	37 823,2	103,4	36 588,1	100,0
% of self-financing	19,9		20,4		18,0		18,9		21,8	

**Galleries, museums and monuments established by churches,
foundations, civic associations as per Law No. 83/1990 Coll., and others**

	2005	%	2004	%	2003	%	2002	%	2001	%
Number of galleries in operation	2	66,7	2	66,7	2	66,7	2	66,7	3	100,0
Number of gallery branches in operation	-	-	-	-	-	-	-	-	-	-
Number of exhibition hall branches in operation	3	33,3	3	33,3	3	33,3	3	33,3	9	100,0
Number of museums in operation	31	110,7	33	117,9	31	110,7	30	107,1	28	100,0
Number of museum branches in operation	4	100,0	4	100,0	5	125,0	4	100,0	4	100,0
Number of independent monuments open to the public	11	122,2	10	111,1	9	100,0	9	100,0	9	100,0
In these facilities										
Number of expositions shown by 31 December of the monitored year	72	110,8	66	101,5	64	98,5	65	100,0	65	100,0
Number of exhibitions organized	118	173,5	85	125,0	67	98,5	63	92,6	68	100,0
of which are travelling exhibitions ¹⁾	16	84,2	19	100,0	26	136,8	19	100,0	-	-
Number of exposition and exhibition visitors	1 093 348	98,6	1 150 547	103,8	1 026 139	92,5	1 019 218	91,9	1 108 920	100,0
Number of organized lectures and other cultural events	633	135,5	630	134,9	592	126,8	425	91,0	467	100,0
Number of visitors to lectures and other cultural events	23 324	104,2	17 199	76,9	19 194	85,8	18 908	84,5	22 378	100,0

Museums established by entrepreneurial subjects and entrepreneurs

	2005	%	2004	%	2003	%	2002	%	2001	%
Number of museums in operation	48	98,0	46	93,9	41	83,7	47	95,9	49	100,0
Number of branches of the aforementioned	6	200,0	5	166,7	5	166,7	4	133,3	3	100,0
Number of independent monuments	1	100,0	1	100,0	1	100,0	1	100,0	-	-
Number of permanent exhibitions as of 31 December of the observed year	109	106,9	104	102,0	98	96,1	94	92,2	102	100,0
Number of organized exhibitions	72	116,1	59	95,2	46	74,2	47	75,8	62	100,0
Number of visitors to permanent and non-permanent exhibitions	811 159	101,5	743 321	93,0	602 350	75,3	736 879	92,2	799 505	100,0
Number of organized lectures and other cultural events	140	137,3	74	72,5	89	87,3	114	111,8	102	100,0
Number of visitors attending them	37 796	226,2	33 719	201,8	39 443	236,0	21 929	131,2	16 712	100,0

MUSICAL ENSEMBLES

Professional musical ensembles - large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs - were subjected to statistical analysis. Of a total of monitored ensembles (30), two are established by the Ministry of Culture, 11 by regions, municipalities, and towns, 3 by generally beneficial companies, 6 by civic associations as per Law No. 83/1990 Coll., 1 by Czech Broadcast Company, and 7 by entrepreneurial subjects and entrepreneurs.

SELECTED DATA FROM STATISTICAL REPORTS ON MUSICAL ENSEMBLES IN 2005

Total

		2005	%	2004	%	2003	%	2002	%	2001	%
Number of musical ensembles		30	103,4	30	103,4	27	93,1	30	103,4	29	100,0
Total number of concerts		2 179	115,5	2 370	125,6	2 119	112,3	1 854	98,3	1 887	100,0
of which	concerts were orchestras	450	41,3	1 686	154,8	1 520	139,6	1 449	133,1	1 089	100,0
	groups	•		216	177,0	156	127,9	150	123,0	122	100,0
	soloists	77	148,1	69	132,7	51	98,1	24	46,2	52	100,0
	chamber groups	443	94,5	344	73,3	251	53,5	196	41,8	469	100,0
	others	62	40,0	55	35,5	141	91,0	35	22,6	155	100,0
From the total number of concerts, concerts funded by the organizers		1 192	94,6	1 192	94,6	1 201	95,3	935	74,2	1 260	100,0
From the total number of concerts, concerts abroad		394	103,7	564	148,4	371	97,6	422	111,1	380	100,0
Number of visitors at concerts funded by the organizers		464 103	105,1	464 047	105,1	464 580	105,2	408 550	92,5	441 595	100,0
Attendance rate of these concerts funded by the organizers		74,6		84,2		77,9		80,7		79,9	
Number of musical records		139	77,2	201	111,7	157	87,2	172	95,6	180	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

		2005	%	2004	%	2003	%	2002	%	2001	%
Number of musical ensembles		13	92,9	13	92,9	13	92,9	13	92,9	14	100,0
Total number of concerts		1 625	112,8	1 671	116,0	1 632	113,3	1 288	89,4	1 440	100,0
of which	concerts were orchestras	362	37,6	1 210	125,8	1 134	117,9	1 036	107,7	962	100,0
	groups	•		133	162,2	99	120,7	91	111,0	82	100,0
	soloists	65	125,0	69	132,7	51	98,1	23	44,2	52	100,0
	chamber groups	276	143,8	213	110,9	207	107,8	106	55,2	192	100,0
	others	50	32,9	46	30,3	141	92,8	32	21,1	152	100,0
From the total number of concerts, concerts funded by the organizers		1 044	95,4	1 043	95,3	1 059	96,8	798	72,9	1 094	100,0
From the total number of concerts, concerts abroad		224	96,6	287	123,7	249	107,3	235	101,3	232	100,0
Number of visitors at concerts funded by the organizers		410 773	99,1	410 117	98,9	403 651	97,3	350 091	84,4	414 671	100,0
Attendance rate of these concerts funded by the organizers		73,1		83,9		77,0		79,4		79,8	
Number of musical records		58	63,0	102	110,9	85	92,4	80	87,0	92	100,0
Number of subscribers		22 987	108,0	51 774	243,2	23 573	110,7	34 990	164,4	21 285	100,0
Number of members in musical ensembles (recalc. number)		1 228,9	95,4	1 216,3	94,4	1 254,4	97,4	1 249,0	96,9	1 288,5	100,0
of which are musicians		997,2	94,9	999,8	95,2	1 014,2	96,5	1 016,0	96,7	1 050,5	100,0
Selected entrance fees to concerts funded by organizers		41 387,8	101,2	41 509,8	101,5	41 292,7	101,0	40 017,1	97,9	40 877,2	100,0

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,
generally beneficial companies and the Czech Broadcast Company**

	2005	%	2004	%	2003	%	2002	%	2001	%	
Number of musical ensembles	10	125,0	13	162,5	9	112,5	12	150,0	8	100,0	
Total number of concerts	409	207,6	573	290,9	335	170,1	405	205,6	197	100,0	
of which	concerts were orchestras	53	160,6	360	1 090,9	253	766,7	274	830,3	33	100,0
	groups	•		83	207,5	57	142,5	59	147,5	40	100,0
	soloists	-		-		-		-		-	
	chamber groups	147	121,5	121	100,0	25	20,7	69	57,0	121	100,0
	others	6	200,0	9	300,0	-		3	100,0	3	100,0
From the total number of concerts, concerts funded by the organizers	126	190,9	140	212,1	129	195,5	126	190,9	66	100,0	
From the total number of concerts, concerts abroad	139	224,2	219	353,2	70	112,9	137	221,0	62	100,0	
Number of visitors at concerts funded by the organizers	49 130	193,1	49 210	193,4	54 529	214,3	56 499	222,1	25 444	100,0	
Attendance rate of these concerts funded by the organizers	90,8		88,8		86,2		90,6		82,4		
Number of musical records	60	90,9	92	139,4	63	95,5	87	131,8	66	100,0	
Number of subscribers	3 906	223,6	4 116	235,6	3 880	222,1	3 679	210,6	1 747	100,0	

Musical ensembles established by entrepreneurial subjects and entrepreneurs

		2005	%	2004	%	2003	%	2002	%	2001	%
Number of musical ensembles		7	100,0	4	57,1	5	71,4	5	71,4	7	100,0
Total number of concerts		145	58,0	126	50,4	152	60,8	161	64,4	250	100,0
of which	concerts were orchestras	35	37,2	116	123,4	133	141,5	139	147,9	94	100,0
	groups	•		-		-		-		-	
	soloists	12	1 200,0	-		-		1	100,0	-	
	chamber groups	20	12,8	10	6,4	19	12,2	21	13,5	156	100,0
	others	6	100,0	-		-		-		-	
From the total number of concerts, concerts funded by the organizers		22	22,0	9	9,0	13	13,0	11	11,0	100	100,0
From the total number of concerts, concerts abroad		31	36,0	58	67,4	52	60,5	50	58,1	86	100,0
Number of visitors at concerts funded by the organizers		4 200	283,8	4 720	318,9	6 400	432,4	1 960	132,4	1 480	100,0
Attendance rate of these concerts funded by the organizers		73,7		74,4		73,6		63,1		68,4	
Number of musical records		21	420,0	7	140,0	6	120,0	5	100,0	22	440,0
Number of subscribers		509	87,8	580	100,0	580	100,0	573	98,8	•	

OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomical observation posts, some of which are private. Of a total of 51 statistically monitored facilities, 33 are established by regions and municipalities and towns, 1 by university, 8 by civic associations, 1 by generally beneficial company, and 8 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

SELECTED DATA FROM STATISTICAL REPORTS ON OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS IN 2005

Total

	2005	%	2004	%	2003	%	2002	%	2001	%
No. of observatories and planetariums	51	113,3	56	124,4	54	120,0	50	111,1	45	100,0
No. of facilities in the aforementioned	56	114,3	60	122,4	58	118,4	53	108,2	49	100,0
No. of visitors to the facilities and to organized educational and cultural events	538 608	107,6	542 451	108,4	534 650	106,8	487 486	97,4	500 493	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	13 376	109,9	13 057	107,3	13 830	113,6	12 298	101,0	12 171	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	474 588	100,5	493 134	104,5	497 012	105,3	444 627	94,2	472 014	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	235	128,4	296	161,7	145	79,2	112	61,2	183	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	41 450	1 324,7	26 144	835,5	5 489	175,4	3 753	119,9	3 129	100,0
No. of special interest groups and organizations working in conjunction with facilities	86	103,6	101	121,7	99	119,3	87	104,8	83	100,0
No. of members of the aforementioned groups and organizations	1 044	98,0	1 261	118,4	1 322	124,1	1 202	112,9	1 065	100,0
No. of computers connected to the Internet	266	129,1	252	122,3	206	100,0	•		•	
No. of these computers for users	27	207,7	17	130,8	13	100,0	•		•	

Observatories, planetariums and astronomical observation posts established by regions, municipalities, towns and others

	2005	%	2004	%	2003	%	2002	%	2001	%
No. of observatories and planetariums	34	97,1	36	102,9	37	105,7	38	108,6	35	100,0
No. of facilities in the aforementioned	38	97,4	40	102,6	41	105,1	42	107,7	39	100,0
No. of visitors to the facilities and to organized educational and cultural events	482 890	98,4	498 607	101,6	522 181	106,4	476 238	97,0	490 978	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	12 635	108,1	12 187	104,3	13 135	112,4	11 758	100,6	11 690	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	461 198	99,7	476 210	102,9	485 873	105,0	433 830	93,8	462 660	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	104	58,8	118	66,7	127	71,8	108	61,0	177	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	1 884	62,0	1 921	63,2	5 081	167,2	3 691	121,5	3 039	100,0
No. of special interest groups and organizations working in conjunction with facilities	68	97,1	76	108,6	81	115,7	75	107,1	70	100,0
No. of members of the aforementioned groups and organizations	866	93,6	968	104,6	1 139	123,1	1 043	112,8	925	100,0
No. of computers connected to the Internet	239	118,3	224	110,9	202	100,0	•		•	
No. of these computers for users	23	176,9	12	92,3	13	100,0	•		•	

**Observatories, planetariums and astronomical observation posts established by civic associations
per Law No. 83/1990 Coll. and generally beneficial company**

	2005	%	2004	%	2003	%	2002	%	2001	%
No. of observatories and planetariums	9	180,0	10	200,0	7	140,0	6	120,0	5	100,0
No. of facilities in the aforementioned	10	200,0	10	200,0	7	140,0	5	100,0	5	100,0
No. of visitors to the facilities and to organized educational and cultural events	55 325	612,7	42 602	471,8	11 062	122,5	10 660	118,1	9 029	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	654	156,5	730	174,6	565	135,2	450	107,7	418	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	12 997	146,6	15 702	177,1	10 067	113,5	10 209	115,1	8 868	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	131	4 366,7	178	5 933,3	6	200,0	4	133,3	3	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	39 566	70 653,6	24 223	43 255,4	78	139,3	62	110,7	56	100,0
No. of special interest groups and organizations working in conjunction with facilities	18	163,6	22	200,0	14	127,3	12	109,1	11	100,0
No. of members of the aforementioned groups and organizations	178	132,8	242	180,6	154	114,9	159	118,7	134	100,0
No. of computers connected to the Internet	24	1 200,0	23	1 150,0	2	100,0	•		•	
No. of these computers for users	4	80,0	5	100,0	-		•		•	

Observatories, planetariums and astronomical observation posts established by individuals

	2005	%	2004	%	2003	%	2002	%	2001	%
No. of observatories and planetariums	8	160,0	10	200,0	10	200,0	6	120,0	5	100,0
No. of facilities in the aforementioned	8	160,0	10	200,0	10	200,0	6	120,0	5	100,0
No. of visitors to the facilities and to organized educational and cultural events	393	80,9	1 242	255,6	1 407	289,5	588	121,0	486	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	87	138,1	140	222,2	130	206,3	90	142,9	63	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	393	80,9	1 222	251,4	1 072	220,6	588	121,0	486	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	-	-	-	-	12	400,0	-	-	3	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	-	-	-	-	330	970,6	-	-	34	100,0
No. of special interest groups and organizations working in conjunction with facilities	-	-	3	150,0	4	200,0	-	-	2	100,0
No. of members of the aforementioned groups and organizations	-	-	51	850,0	29	483,3	-	-	6	100,0
No. of computers connected to the Internet	3	150,0	5	250,0	2	100,0	•	•	•	•
No. of these computers for users	-	-	-	-	-	-	•	•	•	•

LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 920 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 907 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

		Total	%	of which																			
				A	%	A1 ¹⁾	%	B	%	C1 ²⁾	%	C	%	D ³⁾	%	E	%	F	%	G	%		
Average number of book loans per reader in the following years	2005	46,8	101,3	16,5	115,4	20,0	131,6	43,0	105,7	56,0	103,9	•		•		•		53,3	100,4	31,2	93,1		
	2004	48,4	104,8	23,9	167,1	22,2	146,1	44,3	108,8	56,4	104,6	•		•		56,3	127,7	54,8	103,2	32,5	97,0		
	2003	47,0	101,7	12,9	90,2	22,7	149,3	51,0	125,3	53,9	100,0	•		•		45,3	102,7	54,5	102,6	32,2	96,1		
	2002	46,2	100,0	10,3	72,0	15,2	100,0	53,4	131,2					52,7	98,0	52,7	102,5	44,2	100,2	54,0	101,7	32,3	96,4
	2001	46,2	100,0	14,3	100,0			40,7	100,0					53,8	100,0	51,4	100,0	44,1	100,0	53,1	100,0	33,5	100,0
Total number of visitors to the library in the following years	2005	20 502 263	111,6	630 728	80,2	916 626	89,6	4 873 953	232,2	7 049 434	128,8	•		•		•		5 285 025	100,2	1 746 497	102,4		
	2004	20 614 779	112,3	573 389	73,0	973 316	95,2	4 921 273	234,5	5 710 063	104,3	•		•		1 503 503	49,4	5 252 552	99,6	1 680 683	98,6		
	2003	20 102 579	109,5	583 158	74,2	936 388	91,6	2 383 751	113,8	5 474 391	100,0	•		•		3 838 981	126,0	5 232 359	99,2	1 653 551	97,0		
	2002	19 657 619	107,0	563 793	71,8	1 022 797	100,0	2 381 774	113,5					1 797 269	79,2	3 257 767	102,2	3 537 695	116,1	5 421 880	102,8	1 674 644	98,2
	2001	18 364 073	100,0	785 544	100,0			2 098 796	100,0					2 268 427	100,0	3 187 479	100,0	3 046 272	100,0	5 272 325	100,0	1 705 230	100,0
Number of collective educational events in the following years 5)	2005	57 447	120,6	269	88,2	124	61,4	6 886	330,7	23 228	151,0	•		•		•		22 315	106,4	4 625	119,9		
	2004	54 722	114,9	539	176,7	106	52,5	7 380	354,5	16 499	107,2	•		•		4 942	75,7	21 364	101,9	3 892	100,9		
	2003	51 051	107,2	447	146,6	152	75,2	3 851	185,0	15 385	100,0	•		•		7 409	113,5	20 161	96,1	3 616	93,8		
	2002	48 186	101,2	479	157,0	202	100,0	3 397	163,2					3 275	71,1	9 922	106,8	6 849	104,9	20 584	98,2	3 478	90,2
	2001	47 638	100,0	305	100,0			2 082	100,0					4 604	100,0	9 292	100,0	6 528	100,0	20 970	100,0	3 857	100,0
Number of methodical visits, expert councils and consultations in the following years	2005	52 468	161,5	13 962	144,5	637	67,6	16 434	286,3	16 223	98,1	•		•		•		4 849	70,1	363	231,2		
	2004	54 759	168,6	17 841	184,7	880	93,4	13 529	235,7	16 959	102,6	•		•		67	25,1	5 159	74,6	324	206,4		
	2003	53 271	164,0	17 997	186,3	884	93,8	12 259	213,5	16 536	100,0	•		•		209	78,3	5 247	75,9	139	88,5		
	2002	41 755	128,6	9 236	95,6	942	100,0	10 740	187,1					5 221	86,1	7 011	90,7	244	91,4	8 080	116,9	281	179,0
	2001	32 478	100,0	9 660	100,0			5 741	100,0					6 063	100,0	3 677	100,0	267	100,0	6 913	100,0	157	100,0
Number of publications issued in the following years	2005	964	104,3	31	38,8	8	80,0	321	137,2	435	125,0	•		•		•		137	169,1	32	355,6		
	2004	1 034	111,9	80	100,0	6	60,0	464	198,3	304	87,4	•		•		33	27,3	138	170,4	9	100,0		
	2003	1 099	118,9	81	101,3	6	60,0	445	190,2	348	100,0	•		•		47	38,8	168	207,4	4	44,4		
	2002	1 132	122,5	106	132,5	10	100,0	366	156,4					24	68,6	341	93,7	97	80,2	178	219,8	10	111,1
	2001	924	100,0	80	100,0			234	100,0					35	100,0	364	100,0	121	100,0	81	100,0	9	100,0

5) Collective educational events = collective forms of work such as the following: discussion with readers, literary narratives, musical programs and contests, reader's conferences, excursions, and reader's club meetings. Bulletin boards and exhibitions are not included.

• = these data were not observed in the stated year

		Total	%	of which																		
				A	%	A1 ¹⁾	%	B	%	C1 ²⁾	%	C	%	D ³⁾	%	E	%	F	%	G	%	
Number of library employees (recalculated number) the following years	2005	5 175,0	106,8	450,0	101,4	167,0	97,1	1 296,0	162,4	1 852,0	129,7	•		•		•		1 370,0	99,3	•		
	2004	5 059,1	104,4	445,0	100,2	170,0	98,8	1 266,8	158,8	1 456,7	102,0	•		•		353,6	45,9	1 366,9	99,1	•		
	2003	5 022,9	103,7	448,0	100,9	172,0	100,0	804,3	100,8	1 428,3	100,0	•		•		792,4	102,8	1 377,9	99,9	•		
	2002	4 971,3	102,6	442,0	99,5	172,0	100,0	803,9	100,8					515,5	78,2	844,1	106,5	773,7	100,4	1 420,1	102,9	•
	2001	4 844,4	100,0	444,0	100,0			797,9	100,0					659,2	100,0	792,7	100,0	771,0	100,0	1 379,6	100,0	•
of which were expert workers in the following years	2005	4 551,0	108,4	391,0	100,3	132,0	104,8	1 132,0	173,4	1 607,0	129,6	•		•		•		1 241,0	100,1	•		
	2004	4 494,9	107,1	379,0	97,2	154,0	122,2	1 113,3	170,5	1 284,4	103,6	•		•		317,6	46,3	1 246,1	100,5	•		
	2003	4 408,0	105,0	382,0	97,9	128,0	101,6	691,4	105,9	1 239,5	100,0	•		•		717,9	104,7	1 249,2	100,8	•		
	2002	4 348,4	103,6	384,0	98,5	126,0	100,0	695,6	106,6					426,3	78,1	738,6	108,2	692,6	101,1	1 286,0	103,7	•
	2001	4 196,9	100,0	390,0	100,0			652,8	100,0					546,0	100,0	682,8	100,0	685,4	100,0	1 239,9	100,0	•
Funds for the purchase of library collection in thousands of CZK in the following years	2005	296 044,0	143,9	30 632,2	187,0	7 004,8	72,4	57 195,1	226,2	101 976,0	109,0	•		•		•		74 194,1	113,2	25 041,8	100,0	
	2004	250 165,3	121,6	15 799,2	96,4	5 488,0	56,8	55 138,7	218,1	91 187,3	97,5	•		•		12 895,0	47,2	69 657,1	106,3	•		
	2003	262 381,1	127,5	15 954,9	97,4	8 382,0	86,7	40 043,0	158,4	93 557,6	100,0	•		•		34 024,6	124,6	70 419,0	107,4	•		
	2002	248 271,7	120,7	16 138,8	98,5	9 670,4	100,0	36 464,6	144,2					27 661,5	96,5	46 160,6	120,4	29 723,0	108,8	82 452,7	125,8	•
	2001	205 712,5	100,0	16 385,2	100,0			25 280,2	100,0					28 671,4	100,0	38 338,4	100,0	27 309,5	100,0	65 547,0	100,0	•
Number of study areas	2005	30 442	181,5	549	103,8	665	100,0	3 128	181,9	4 889	161,3	•		•		•		8 185	146,3	13 026	289,6	
	2004	24 520	146,2	529	100,0	665	100,0	2 846	165,5	3 330	109,9	•		•		930	56,2	6 866	122,8	9 354	208	
	2003	21 847	130,3	529	100,0	665	100,0	1 487	86,5	3 031	100,0	•		•		2 121	128,1	6 374	114,0	7 640	169,8	
	2002	18 529	110,5	529	100,0	665	100,0	1 482	86,2					925	68,9	1 593	111,0	1 506	90,9	5 923	105,9	5 906
	2001	16 773	100,0	529	100,0			1 720	100,0					1 342	100,0	1 435	100,0	1 656	100,0	5 593	100,0	4 498
Number of computers for users	2005	7 183	223,2	57	109,6	132	100,0	802	183,5	1 424	149,4	•		•		•		2 052	154,1	2 716	573,0	
	2004	5 888	183,0	55	105,8	132	100,0	715	163,6	1 087	114,1	•		•		193	104,9	1 828	137,2	1 878	396,2	
	2003	5 111	158,8	53	101,9	132	100,0	548	125,4	953	100,0	•		•		393	213,6	1 688	126,7	1 344	283,5	
	2002	4 237	131,7	53	101,9	132	100,0	453	103,7					250	89,0	550	120,1	294	159,8	1 552	116,5	953
	2001	3 218	100,0	52	100,0			437	100,0					281	100,0	458	100,0	184	100,0	1 332	100,0	474
Number of these computers connected to the Internet	2005	5 894	274,7	30	100,0	132	100,0	482	187,5	1 025	164,3	•		•		•		1 734	179,3	2 491	643,7	
	2004	4 544	211,7	35	116,7	132	100,0	385	149,8	773	123,9	•		•		88	135,4	1 460	151,0	1 671	431,8	
	2003	3 798	177,0	30	100,0	132	100,0	375	145,9	624	100,0	•		•		141	216,9	1 290	133,4	1 206	311,6	
	2002	3 081	143,6	30	100,0	132	100,0	238	92,6					152	98,1	337	118,2	117	180,0	1 210	125,1	865
	2001	2 146	100,0	30	100,0			257	100,0					155	100,0	285	100,0	65	100,0	967	100,0	387

NON-PERIODICAL PUBLICATIONS

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

SELECTED DATA FROM STATISTICAL REPORTS ON NON-PERIODICAL PUBLICATIONS IN 2005

		2005		2004		2003		2002		2001	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles		15 350	107,2	15 749	110,0	16 451	114,9	14 278	99,7	14 321	100,0
school text books		236	85,5	333	120,7	281	101,8	311	112,7	276	100,0
children's books		866	241,2	735	204,7	746	207,8	586	163,2	359	100,0
university textbooks		1 540	120,6	1 399	109,6	1 603	125,5	1 267	99,2	1 277	100,0
According to language	Czech	13 493	105,8	13 912	109,0	14 669	115,0	12 826	100,5	12 759	100,0
	English	609	121,8	578	115,6	544	108,8	466	93,2	500	100,0
	German	125	91,2	118	86,1	126	92,0	148	108,0	137	100,0
	Slovak	72	167,4	28	65,1	56	130,2	108	251,2	43	100,0
	French	16	59,3	25	92,6	25	92,6	24	88,9	27	100,0
	Russian	39	229,4	30	176,5	35	205,9	15	88,2	17	100,0
	Spanish	16	123,1	18	138,5	12	92,3	17	130,8	13	100,0
	multilanguage	176	80,4	171	78,1	201	91,8	172	78,5	219	100,0
	others	804	132,7	869	143,4	783	129,2	502	82,8	606	100,0

NON-PERIODICAL PUBLICATIONS IN 2005

I. Titles of non-periodical publications by subject groups

Subject groups	2005			2004			2003			2002			2001		
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1. Generalities	410	113	523	406	105	511	489	118	607	344	98	442	376	90	466
2. Philosophy, psychology	423	20	443	410	13	423	420	12	432	347	10	357	354	18	372
3. Religion, theology	265	38	303	306	53	359	380	50	430	344	71	415	297	61	358
4. Sociology, statistics	326	130	456	469	169	638	709	150	859	295	113	408	258	111	369
5. Politics, economics	676	129	805	636	141	777	658	173	831	584	117	701	518	92	610
6. Law, public administration	729	105	834	711	104	815	743	101	844	583	68	651	641	81	722
7. Military art and science	96	12	108	95	11	106	72	16	88	52	16	68	56	21	77
8. Education, leisure	525	230	755	574	289	863	544	262	806	458	208	666	476	253	729
9. Trade, transport, communication, tourism	270	113	383	303	123	426	327	117	444	301	110	411	291	65	356
10. Ethnography, folklore	53	9	62	72	7	79	57	6	63	44	4	48	72	12	84
11. Linguistics, philology	433	45	478	389	88	477	345	132	477	309	34	343	378	25	403
12. Mathematics	504	102	606	603	93	696	599	56	655	606	53	659	550	51	601
13. Natural sciences	527	107	634	593	90	683	617	84	701	584	110	694	641	106	747
14. Medical sciences, public health	521	58	579	503	113	616	631	102	733	465	77	542	433	87	520
15. Engineering, technology, industries, trade and crafts	624	131	755	571	150	721	632	140	772	578	118	696	532	70	602
16. Agriculture, forestry	348	86	434	323	68	391	274	69	343	244	59	303	249	74	323
17. Domestic science	199	22	221	231	22	253	261	33	294	231	40	271	265	36	301
18. Management, administration	399	29	428	384	34	418	387	56	443	275	35	310	320	32	352
19. Planning, architecture	193	61	254	185	50	235	176	31	207	187	51	238	119	39	158
20. Plastic and graphic arts, photography	317	144	461	293	135	428	286	146	432	231	134	365	249	110	359
21. Music, performing arts, theatre, films and cinema	235	81	316	240	53	293	240	85	324	163	62	225	202	61	263
22. Games, sports	233	35	268	218	34	252	224	40	264	138	34	172	191	31	222
23. a) Literature - History and criticism	210	8	218	180	16	196	211	20	231	180	9	189	190	10	200
b) Literature - Literary texts	2 933	407	3 340	2 985	396	3 381	3 058	440	3 498	3 019	586	3 605	3 177	249	3 726
24. Geography, travel	154	21	175	137	20	157	143	16	159	131	17	148	112	13	125
25. History, biography	1 369	142	1 511	1 409	146	1 555	1 326	187	1 513	1 222	129	1 351	1 166	110	1 276
Total	12 972	2 378	15 350	13 226	2 523	15 749	13 809	2 642	16 451	11 915	2 363	14 278	12 113	2 208	14 321
of which															
school text books	192	44	236	281	52	333	234	47	281	246	65	311	276	67	343
children's books	463	403	866	414	321	735	354	392	746	296	290	586	359	216	575
universities textbooks	1 426	114	1 540	1 272	127	1 399	1 438	165	1 603	1 188	79	1 267	1 277	120	1 397

II. Non-Periodical Publications According to Language

		Titles				
		2005	2004	2003	2002	2001
Total		15 350	15 749	16 451	14 278	14 321
Breakdown according to language	Czech	13 493	13 912	14 669	12 826	12 759
	Czech and others	749	823	727	468	556
	English	609	578	544	466	500
	French	16	25	25	24	27
	Italian	7	11	7	10	11
	Japanese	1	-	5	2	3
	Hungarian	9	1	2	-	-
	German	125	118	126	148	137
	Dutch	3	5	4	4	7
	Polish	13	14	16	9	23
	Russian	39	30	35	15	17
	Slovak	72	28	56	108	43
	Spanish	16	18	12	17	13
	Swedish	-	-	2	-	-
	Ukrainian	5	2	2	1	-
	Classical Arabic	1	-	-	-	-
	Modern Arabic	-	1	3	-	-
	Belarus	-	-	2	-	-
	Bulgarian	-	-	-	-	1
	Chinese	1	1	-	1	-
	Esperanto	7	3	6	2	2
	Finnish	-	-	-	-	1
	Hebrew New	-	2	-	-	1
	Language kikongo	-	1	-	-	-
	Classical Latin	3	-	1	3	1
	Macedonian language	-	-	1	-	-
	Portugese	-	3	-	-	-
	Rumanian	-	1	-	-	-
	Classical Greek	-	-	-	1	-
	New Greek	-	-	2	-	-
Sanscrit	-	-	1	-	-	
Serbian	1	-	-	-	-	
Old Czech	2	-	-	-	-	
Old Church Slavonic	-	-	-	1	-	
Kiswahili	1	-	-	-	-	
Vietnamese	1	1	2	-	-	
Multilingual (not including Czech)	176	171	201	172	219	

PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

SELECTED DATA FROM STATISTICAL REPORTS ON PERIODICALS IN 2005

		2005		2004		2003		2002		2001	
		[psc]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles	of daily newspapers	116	110,5	108	102,9	96	91,4	93	88,6	105	100,0
	of non-daily newspapers	1 290	185,1	1 193	171,2	814	116,8	730	104,7	697	100,0
Number of titles of periodicals		2 993	112,2	2 534	95,0	2 462	92,3	2 813	105,5	2 667	100,0
of which	periodicals for general public	1 666	115,1	1 432	99,0	1 377	95,2	1 548	107,0	1 447	100,0
	periodicals for specific readership	1 327	108,8	1 102	90,3	1 085	88,9	1 265	103,7	1 220	100,0

PERIODICALS IN 2005

I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	2005	116	1 290	5	100	1 185	
	2004	108	1 193	4	95	1 094	
	2003	96	814	9	83	722	
	2002	93	730	5	79	646	
	2001	105	697	6	82	609	
Language of publication	Czech	2005	116	1 282	4	97	1 181
		2004	108	1 184	3	92	1 089
		2003	96	805	8	80	717
		2002	93	717	4	75	638
		2001	105	690	5	79	606
	English	2005	-	2	-	1	1
		2004	-	2	-	1	1
		2003	-	2	-	1	1
		2002	-	4	-	1	3
		2001	-	1	-	1	-
	German	2005	-	4	-	1	3
		2004	-	4	-	1	3
		2003	-	3	-	1	2
		2002	-	3	-	1	2
		2001	-	2	-	1	1
	Polish	2005	-	1	1	-	-
		2004	-	1	1	-	-
		2003	-	1	1	-	-
		2002	-	2	1	-	1
		2001	2	1	-	1	-
	Russian	2005	-	-	-	-	-
		2004	-	1	-	-	1
		2003	-	2	-	-	2
		2002	-	2	-	1	1
		2001	-	1	-	-	1
	Slovak	2005	-	1	-	1	-
		2004	-	1	-	1	-
		2003	-	1	-	1	-
2002		-	1	-	1	-	
2001		-	1	-	1	-	

II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year		irregularly
No. of titles	2005	2 993	1	144	95	1 101	470	825	357	
	2004	2 534	1	126	75	939	390	684	319	
	2003	2 462	1	213	44	1 258	325	449	172	
	2002	2 813	1	231	56	1 502	349	468	206	
	2001	2 667	1	218	52	1 493	314	457	132	
Language of publication	Czech	2005	2 781	1	139	89	1 048	432	727	345
		2004	2 402	1	121	72	891	366	641	310
		2003	2 332	1	209	38	1 209	298	412	165
		2002	2 688	1	226	52	1 452	326	432	199
		2001	2 555	1	214	46	1 446	297	422	129
	English	2005	147	-	2	3	30	27	79	6
		2004	66	-	1	1	22	16	24	2
		2003	66	-	1	1	22	16	24	2
		2002	69	-	2	-	31	16	20	-
		2001	63	-	2	-	29	14	18	-
	Arabic	2005	1	-	-	-	-	-	1	-
		2004	-	-	-	-	-	-	-	-
		2003	1	-	-	-	-	-	1	-
		2002	1	-	-	-	-	-	1	-
		2001	1	-	-	-	-	-	1	-
	Esperanto	2005	4	-	-	-	1	1	2	-
		2004	4	-	-	-	1	1	2	-
		2003	2	-	-	-	-	1	1	-
		2002	2	-	-	-	-	1	1	-
		2001	1	-	-	-	-	-	1	-
	French	2005	4	-	-	-	2	-	2	-
		2004	4	-	-	-	2	-	2	-
		2003	4	-	-	-	2	1	1	-
		2002	4	-	-	-	2	-	2	-
		2001	5	-	-	1	1	-	2	1
Italian	2005	4	-	-	-	2	1	1	-	
	2004	2	-	-	-	1	1	-	-	
	2003	4	-	-	-	2	1	1	-	
	2002	2	-	-	-	1	-	1	-	
	2001	1	-	-	-	-	-	1	-	

Language of publication	Hungarian	2005	1	-	-	-	-	1	-	-
		2004	1	-	-	-	-	1	-	-
		2003	1	-	-	-	-	1	-	-
		2002	1	-	-	-	-	1	-	1
		2001	1	-	-	-	-	1	-	-
	German	2005	21	-	-	2	7	4	6	2
		2004	20	-	-	1	6	3	7	3
		2003	22	-	-	3	9	4	4	2
		2002	21	-	-	3	6	2	5	5
		2001	16	-	-	3	5	1	5	2
	Polish	2005	7	-	-	-	3	2	1	1
		2004	10	-	1	-	6	2	1	-
		2003	9	-	-	-	5	2	1	1
		2002	8	-	-	-	4	2	1	1
		2001	6	-	-	1	3	1	1	-
	Romany	2005	4	-	-	1	2	-	1	-
		2004	4	-	-	1	2	-	1	-
		2003	4	-	-	1	3	-	-	-
		2002	5	-	-	1	3	-	1	-
		2001	7	-	-	1	5	-	1	-
	Russian	2005	12	-	2	-	5	1	1	3
		2004	13	-	2	-	5	-	3	3
		2003	11	-	2	1	5	-	1	2
		2002	6	-	2	-	2	-	1	1
		2001	6	-	1	-	3	-	2	-
	Slovak	2005	4	-	1	-	1	-	2	-
		2004	4	-	1	-	1	-	2	-
		2003	4	-	1	-	1	-	2	-
2002		4	-	1	-	1	-	2	-	
2001		4	-	1	-	1	-	2	-	
Spanish	2005	3	-	-	-	-	1	2	-	
	2004	2	-	-	-	1	-	1	-	
	2003	2	-	-	-	-	1	1	-	
	2002	2	-	-	-	-	1	1	-	
	2001	1	-	-	-	-	-	1	-	
Multilingual	2005	-	-	-	-	-	-	-	-	
	2004	2	-	-	-	1	-	-	1	
	2003	-	-	-	-	-	-	-	-	
	2002	-	-	-	-	-	-	-	-	
	2001	-	-	-	-	-	-	-	-	

III. Periodicals by Subject Groups

Subject groups	Titles				
	2005	2004	2003	2002	2001
A. Periodicals for the general public	1 666	1 432	1 377	1 548	1 447
illustrated magazines providing news and reporting	59	53	53	65	63
politics, philosophy, religion, culture	434	322	319	334	327
women's, men's and family magazines	334	255	217	254	220
radio, television and cinema magazines	35	35	35	30	25
tourism, travel, leisure and sports	273	249	241	281	264
popular history and geography	53	53	53	50	49
popular science and technology	85	83	84	86	81
publications for young persons and children, comics	107	98	98	106	101
other periodicals for general public	286	284	277	342	317
B. Periodicals for specific readership	1 327	1 102	1 085	1 265	1 220
professional journals	712	611	597	702	681
trade union, political party, association journals	100	96	95	104	99
mutual benefit societies	36	35	34	38	36
business house organs	183	117	116	110	100
parish magazines	22	14	13	13	12
other periodicals for specific readership	274	229	230	298	292
TOTAL (A + B)	2 993	2 534	2 462	2 813	2 667

HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 269 monitored sites, 114 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 5 are managed by State administrative bodies, 71 by municipalities and towns, 3 by civic associations as per Law No. 83/1990 Coll., 3 by generally beneficial companies, 28 by churches, 45 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list - the historical centers of Prague, Český Krumlov, Telč, and Kutná Hora, the Holašovice village preservation, the St. Jan Nepomocký pilgrimage church on Zelená Hora in Žďár nad Sázavou, the Lednice-Valtice area, the gardens and castle in Kroměříž, the castle and its grounds in Litomyšl, the Holy Trinity Column in Olomouc, the Tugendhat villa in Brno, and the St. Prokop basilica and Jewish Quarter of Třebíč. The statistical analysis covers individual monuments where admission is charged.

SELECTED DATA FROM STATISTICAL REPORTS ON HISTORICAL MONUMENTS IN 2005

Total

	2005	%	2004	%	2003	%	2002	%	2001	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	269	121,2	257	115,8	245	110,4	233	105,0	222	100,0	
No. of visitors to the aforementioned monuments	11 796 750	120,9	11 489 601	117,8	10 420 397	106,8	9 761 784	100,1	9 755 200	100,0	
Average No. of visitors per single historical monument	43 854	99,8	44 707	101,7	42 532	96,8	41 896	95,3	43 942	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	689 126	102,8	695 731	103,8	699 745	104,4	670 703	100,1	670 255	100,0	
Total No. of volumes in the library collection with collector item status	888 496	105,1	831 160	98,3	813 624	96,3	643 438	76,1	845 107	100,0	
No. of cultural events in historical monuments	21 457	181,6	16 776	142,0	14 458	122,3	14 335	121,3	11 817	100,0	
of which are	independent exhibitions	559	133,1	514	122,4	505	120,2	437	104,0	420	100,0
	independent concerts	1 551	141,5	1 625	148,3	1 596	145,6	1 293	118,0	1 096	100,0
	dramatic performances	849	118,7	842	117,8	756	105,7	778	108,8	715	100,0
	other events	2 024	211,7	2 040	213,4	1 587	166,0	1 271	132,9	956	100,0
	cultural interludes during excursions to these historical sites	16 474	190,9	11 755	136,2	10 014	116,0	10 556	122,3	8 630	100,0
No. of visitors attending the aforementioned cultural events	3 706 820	124,2	3 283 924	110,0	3 159 879	105,9	2 975 594	99,7	2 984 452	100,0	
of which are	visitors to independent exhibitions	1 700 964	102,0	1 765 376	105,9	1 580 460	94,8	1 689 974	101,3	1 667 525	100,0
	visitors to independent concerts	268 347	130,3	290 089	140,9	387 572	188,2	211 954	102,9	205 942	100,0
	visitors to dramatic performances	254 957	125,0	196 289	96,3	229 363	112,5	166 088	81,4	203 908	100,0
	visitors to other events	986 457	232,1	584 867	137,6	545 003	128,2	448 459	105,5	424 985	100,0
	visitors to cultural interludes during excursions to these historical sites	496 095	102,9	447 303	92,8	417 481	86,6	459 119	95,2	482 092	100,0
No. of computers connected to the Internet	337	139,8	243	100,8	241	100,0	-	-	-	-	
No. of these computers for users	14	140,0	4	40,0	10	100,0	-	-	-	-	

Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

	2005	%	2004	%	2003	%	2002	%	2001	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee	190	113,8	181	108,4	176	105,4	178	106,6	167	100,0
No. of visitors to the aforementioned monuments	9 036 152	115,3	8 839 276	112,8	8 262 522	105,4	8 034 418	102,5	7 837 342	100,0
Average No. of visitors per single historical monument	47 559	101,3	48 836	104,1	46 946	100,0	45 137	96,2	46 930	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments	672 370	102,5	674 109	102,8	683 643	104,2	657 684	100,3	655 882	100,0
Total No. of volumes in the library collection with collector item status	731 316	113,1	713 979	110,4	696 888	107,8	543 702	84,1	646 557	100,0
No. of cultural events in historical monuments	19 721	183,8	15 418	143,7	12 993	121,1	13 465	125,5	10 731	100,0
of which are										
independent exhibitions	426	120,7	402	113,9	404	114,4	381	108,0	353	100,0
independent concerts	987	132,1	1 085	145,2	1 067	142,8	878	117,5	747	100,0
dramatic performances	721	104,9	715	104,1	691	100,6	741	107,9	687	100,0
other events	1 644	195,7	1 699	202,3	1 286	153,1	1 069	127,3	840	100,0
cultural interludes during excursions to these historical sites	15 943	196,7	11 517	142,1	9 545	117,8	10 396	128,3	8 104	100,0
No. of visitors attending the aforementioned cultural events	3 199 479	116,7	2 828 680	103,2	2 779 297	101,4	2 759 091	100,6	2 741 597	100,0
of which are										
visitors to independent exhibitions	1 403 538	90,8	1 473 397	95,3	1 361 276	88,0	1 597 255	103,3	1 545 660	100,0
visitors to independent concerts	215 106	123,0	235 884	134,9	339 156	194,0	172 068	98,4	174 859	100,0
visitors to dramatic performances	233 946	116,6	183 182	91,3	223 124	111,2	155 534	77,5	200 578	100,0
visitors to other events	873 058	242,0	503 385	139,6	460 654	127,7	391 990	108,7	360 706	100,0
visitors to cultural interludes during excursions to these historical sites	473 831	103,1	432 832	94,1	395 087	85,9	442 244	96,2	459 794	100,0
No. of computers connected to the Internet	259	141,5	195	106,6	183	100,0	-	-	-	-
No. of these computers for users	9	900,0	3	300,0	1	100,0	-	-	-	-

Historical monuments established by the Ministry of Culture of the Czech Republic through the National Institute for the Protection and Conservation of Monuments and sites

	2005	%	2004	%	2003	%	2002	%	2001	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee	114	135,7	111	132,1	109	129,8	105	125,0	84	100,0
No. of visitors to the aforementioned monuments	4 965 003	121,0	4 889 015	119,2	4 883 257	119,0	4 714 207	114,9	4 101 922	100,0
Average No. of visitors per single historical monument	43 553	89,2	44 045	90,2	44 801	91,7	44 897	91,9	48 832	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments	631 146	124,1	635 796	125,0	643 637	126,5	620 142	121,9	508 779	100,0
Total No. of volumes in the library collection with collector item status	722 748	148,6	706 145	145,2	688 335	141,5	536 831	110,4	486 323	100,0
No. of cultural events in historical monuments	17 493	202,9	13 217	153,3	11 509	133,5	12 396	143,8	8 621	100,0
of which are										
independent exhibitions	250	157,2	254	159,7	262	164,8	236	148,4	159	100,0
independent concerts	631	162,2	606	155,8	651	167,4	630	162,0	389	100,0
dramatic performances	481	94,1	464	90,8	547	107,0	645	126,2	511	100,0
other events	785	145,1	926	171,2	680	125,7	700	129,4	541	100,0
cultural interludes during excursions to these historical sites	15 346	218,6	10 967	156,2	9 369	133,4	10 185	145,1	7 021	100,0
No. of visitors attending the aforementioned cultural events	2 169 278	126,2	2 268 728	132,0	2 146 640	124,8	1 835 991	106,8	1 719 263	100,0
of which are										
visitors to independent exhibitions	1 093 310	125,8	1 245 927	143,3	1 014 120	116,7	854 998	98,4	869 178	100,0
visitors to independent concerts	155 473	289,8	165 538	308,6	268 817	501,1	132 063	246,2	53 648	100,0
visitors to dramatic performances	166 206	131,8	133 128	105,6	178 176	141,3	141 748	112,4	126 119	100,0
visitors to other events	320 211	105,2	331 985	109,0	304 940	100,2	313 659	103,0	304 434	100,0
visitors to cultural interludes during excursions to these historical sites	434 078	118,6	392 150	107,2	380 587	104,0	393 523	107,6	365 884	100,0
No. of computers connected to the Internet	195	132,6	150	102,0	147	100,0	-	-	-	-
No. of these computers for users	2	100,0	-	-	-	-	-	-	-	-
Collected admission fee to aforementioned monuments in thousands of CZK	267 200	136,2	246 535	125,7	231 609	118,0	215 477	109,8	196 181	100,0
Average admission fee per single visitor in CZK	53,80	112,6	50,40	105,4	47,40	99,2	45,70	95,6	47,80	100,0
No. of employees of historical monuments, excluding seasonal workers (recalc. No.)	943,0	249,3	898,5	237,6	914,5	241,8	876,9	231,9	378,2	100,0

Historical monuments established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and by churches

	2005	%	2004	%	2003	%	2002	%	2001	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	34	170,0	32	160,0	24	120,0	22	110,0	20	100,0	
No. of visitors to the aforementioned monuments	1 702 438	148,1	1 555 158	135,3	1 090 498	94,8	1 068 295	92,9	1 149 806	100,0	
Average No. of visitors per single historical monument	50 072	87,1	48 599	84,5	45 437	79,0	48 559	84,5	57 490	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	2 219	104,8	2 009	94,9	1 814	85,6	793	37,4	2 118	100,0	
Total No. of volumes in the library collection with collector item status	127 043	72,2	87 044	49,5	87 041	49,5	70 041	39,8	175 873	100,0	
No. of cultural events in historical monuments	581	165,5	466	132,8	426	121,4	400	114,0	351	100,0	
of which are	independent exhibitions	51	231,8	41	186,4	26	118,2	24	109,1	22	100,0
	independent concerts	367	133,5	312	113,5	348	126,5	346	125,8	275	100,0
	dramatic performances	20	153,8	11	84,6	11	84,6	8	61,5	13	100,0
	other events	136	647,6	94	447,6	39	185,7	20	95,2	21	100,0
	cultural interludes during excursions to these historical sites	7	35,0	8	40,0	2	10,0	2	10,0	20	100,0
No. of visitors attending the aforementioned cultural events	240 828	205,4	128 826	109,9	105 458	90,0	112 100	95,6	117 240	100,0	
of which are	visitors to independent exhibitions	126 748	169,4	51 133	68,4	39 707	53,1	56 122	75,0	74 803	100,0
	visitors to independent concerts	37 297	189,6	33 614	170,8	33 673	171,1	31 281	159,0	19 676	100,0
	visitors to dramatic performances	3 986	240,8	1 164	70,3	1 286	77,7	1 819	109,9	1 655	100,0
	visitors to other events	71 867	400,6	42 492	236,8	30 392	169,4	22 420	125,0	17 941	100,0
	visitors to cultural interludes during excursions to these historical sites	930	29,4	423	13,4	400	12,6	458	14,5	3 165	100,0
No. of computers connected to the Internet	21	233,3	9	100,0	9	100,0	-	-	-	-	
No. of these computers for users	-	-	-	-	-	-	-	-	-	-	

Historical monuments established by entrepreneurial subjects and entrepreneurs

		2005	%	2004	%	2003	%	2002	%	2001	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		45	128,6	44	125,7	45	128,6	33	94,3	35	100,0
No. of visitors to the aforementioned monuments		1 058 160	137,8	1 095 167	142,6	1 067 377	139,0	659 071	85,8	768 052	100,0
Average No. of visitors per single historical monument		23 515	107,2	24 890	113,4	23 719	108,1	19 972	91,0	21 944	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		14 537	118,6	19 613	160,0	14 288	116,6	12 226	99,8	12 255	100,0
Total No. of volumes in the library collection with collector item status		30 137	132,9	30 137	132,9	29 695	130,9	29 695	130,9	22 677	100,0
No. of cultural events in historical monuments		1 155	157,1	892	121,4	1 039	141,4	470	63,9	735	100,0
of which are	independent exhibitions	82	182,2	71	157,8	75	166,7	32	71,1	45	100,0
	independent concerts	197	266,2	228	308,1	181	244,6	69	93,2	74	100,0
	dramatic performances	108	720,0	116	773,3	54	360,0	29	193,3	15	100,0
	other events	244	256,8	247	260,0	262	275,8	182	191,6	95	100,0
	cultural interludes during excursions to these historical sites	524	103,6	230	45,5	467	92,3	158	31,2	506	100,0
No. of visitors attending the aforementioned cultural events		266 513	212,2	326 418	259,9	275 124	219,0	104 403	83,1	125 615	100,0
of which are	visitors to independent exhibitions	170 678	632,7	240 846	511,8	179 477	381,4	36 597	77,8	47 062	100,0
	visitors to independent concerts	15 944	139,8	20 591	180,5	14 743	129,2	8 605	75,4	11 407	100,0
	visitors to dramatic performances	17 025	1016,4	11 943	713,0	4 953	295,7	8 735	521,5	1 675	100,0
	visitors to other events	41 532	89,6	38 990	84,1	53 957	116,4	34 049	73,5	46 338	100,0
	visitors to cultural interludes during excursions to these historical sites	21 334	111,5	14 048	73,4	21 994	115,0	16 417	85,8	19 133	100,0
No. of computers connected to the Internet		57	116,3	39	79,6	49	100,0	-	-	-	-
No. of these computers for users		5	55,6	1	11,1	9	100,0	-	-	-	-

EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 325 statistically investigated galleries and exhibition halls, 7 were founded by state administrative bodies, one of them by the Ministry of Culture. 6 galleries were established by universities, 81 by regions, municipalities and towns, 10 by foundations, 15 by generally beneficial companies, 32 by civic associations as per Law No. 83/1990 Coll., 6 by churches and 1 by trade-union organizations. This investigation involved 167 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

SELECTED DATA FROM STATISTICAL REPORTS ON EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE IN 2005

Total

	2005	%	2004	%	2003	%	2002	%	2001	%	
No. of reporting units	325	116,1	316	112,9	326	116,4	278	99,3	280	100,0	
No. of exhibitions spaces owned by bodies	420	123,2	401	117,6	399	117,0	363	106,5	341	100,0	
No. of exhibitions organized	2 914	116,8	2 946	118,1	2 898	116,2	2 566	102,9	2 494	100,0	
of which	Architecture	56	136,6	56	136,6	52	126,8	40	97,6	41	100,0
	Painting	1 257	115,3	1 017	93,3	1 064	97,6	1 013	92,9	1 090	100,0
	Graphic arts	440	123,2	306	85,7	327	91,6	342	95,8	357	100,0
	Sculpture	219	112,9	130	67,0	149	76,8	160	82,5	194	100,0
	Photography	679	146,0	610	131,2	558	120,0	544	117,0	465	100,0
	Design, Decorative arts, Applied arts	286	134,9	213	100,5	188	88,7	213	100,5	212	100,0
	Interdisciplinary exhibitions	197	100,0
No. of visitors to exhibitions	2 317 377	94,4	2 596 943	105,8	3 234 669	131,7	2 455 448	100,0	.	.	
No. of creative symposias	31	91,2	40	117,6	41	120,6	31	91,2	34	100,0	
No. of participants in these symposias	805	92,7	1 668	192,2	2 044	235,5	1 266	145,9	868	100,0	
No. of participants in residential visits	47	276,5	59	347,1	28	164,7	52	305,9	17	100,0	
No. of catalogs published	319	138,1	268	116,0	304	131,6	249	107,8	231	100,0	
No. of computers connected to the Internet	417	100,0	.	.	.	.	.	.	.	.
No. of these computers for users	40	100,0	.	.	.	.	.	.	.	.

Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

	2005	%	2004	%	2003	%	2002	%	2001	%	
No. of reporting units	94	138,2	92	135,3	87	127,9	78	114,7	68	100,0	
No. of exhibitions spaces owned by bodies	132	151,7	125	143,7	109	125,3	97	111,5	87	100,0	
No. of exhibitions organized	1 084	142,4	1 009	132,6	939	123,4	842	110,6	761	100,0	
of which	Architecture	10	58,8	16	94,1	13	76,5	9	52,9	17	100,0
	Painting	455	163,1	294	105,4	331	118,6	289	103,6	279	100,0
	Graphic arts	107	127,4	100	119,0	100	119,0	83	98,8	84	100,0
	Sculpture	52	140,5	36	97,3	30	81,1	39	105,4	37	100,0
	Photography	262	142,4	237	128,8	198	107,6	209	113,6	184	100,0
	Design, Decorative arts, Applied arts	151	188,8	95	118,8	72	90,0	68	85,0	80	100,0
	Interdisciplinary exhibitions	93	100,0	•		•		•		•	
No. of visitors to exhibitions	953 025	98,3	896 314	92,4	790 229	81,5	969 883	100,0	•		
No. of creative symposias	15	136,4	7	63,6	9	81,8	7	63,6	11	100,0	
No. of participants in these symposias	550	229,2	312	130,0	153	63,8	336	140,0	240	100,0	
No. of participants in residential visits	-		-		-		1	100,0	-		
No. of catalogs published	118	145,7	95	117,3	92	113,6	82	101,2	81	100,0	
No. of computers connected to the Internet	200	100,0	•		•		•		•		
No. of these computers for users	15	100,0	•		•		•		•		

Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and others

	2005	%	2004	%	2003	%	2002	%	2001	%	
No. of reporting units	64	128,0	64	128,0	67	134,0	50	100,0	50	100,0	
No. of exhibitions spaces owned by bodies	88	129,4	82	120,6	82	120,6	91	133,8	68	100,0	
No. of exhibitions organized	614	112,5	651	119,2	633	115,9	577	105,7	546	100,0	
of which	Architecture	24	171,4	24	171,4	18	128,6	25	178,6	14	100,0
	Painting	227	93,0	185	75,8	201	82,4	201	82,4	244	100,0
	Graphic arts	900	1 111,1	63	77,8	64	79,0	81	100,0	81	100,0
	Sculpture	69	125,5	29	52,7	42	76,4	42	76,4	55	100,0
	Photography	168	182,6	143	155,4	144	156,5	137	148,9	92	100,0
	Design, Decorative arts, Applied arts	41	146,4	44	157,1	34	121,4	29	103,6	28	100,0
	Interdisciplinary exhibitions	66	100,0
No. of visitors to exhibitions	483 983	82,1	582 593	98,9	728 696	123,7	589 315	100,0	.	.	
No. of creative symposias	10	90,9	23	209,1	23	209,1	18	163,6	11	100,0	
No. of participants in these symposias	176	44,2	1 185	297,7	1 551	389,7	360	90,5	398	100,0	
No. of participants in residential visits	41	820,0	59	1 180,0	28	560,0	33	660,0	5	100,0	
No. of catalogs published	83	106,4	96	123,1	102	130,8	91	116,7	78	100,0	
No. of computers connected to the Internet	104	100,0	.	.	.	.	.	.	.	.
No. of these computers for users	11	100,0	.	.	.	.	.	.	.	.
No. of members of civic association	1 384	135,2	945	92,3	1 024	100,0	.	.	.	.

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

	2005	%	2004	%	2003	%	2002	%	2001	%	
No. of reporting units	167	103,1	159	98,1	172	106,2	150	92,6	162	100,0	
No. of exhibitions spaces owned by bodies	200	107,5	192	103,2	211	113,4	175	94,1	186	100,0	
No. of exhibitions organized	1 216	102,4	1 276	107,5	1 326	111,7	1 147	96,6	1 187	100,0	
of which	Architecture	22	220,0	16	160,0	21	210,0	6	60,0	10	100,0
	Painting	575	101,4	535	94,4	533	94,0	523	92,2	567	100,0
	Graphic arts	243	126,6	143	74,5	163	84,9	178	92,7	192	100,0
	Sculpture	98	96,1	65	63,7	77	75,5	79	77,5	102	100,0
	Photography	249	131,7	229	121,2	216	114,3	198	104,8	189	100,0
	Design, Decorative arts, Applied arts	94	91,3	73	70,9	82	79,6	116	112,6	103	100,0
	Interdisciplinary exhibitions	38	100,0	•		•		•		•	
No. of visitors to exhibitions	880 369	98,2	1 115 036	124,4	1 715 744	191,4	896 250	100,0	•		
No. of creative symposias	6	50,0	8	66,7	9	75,0	6	50,0	12	100,0	
No. of participants in these symposias	79	34,3	111	48,3	340	147,8	570	247,8	230	100,0	
No. of participants in residential visits	6	50,0	-		-		18	150,0	12	100,0	
No. of catalogs published	118	100,0	•		•		•		•		
No. of computers connected to the Internet	113	100,0	•		•		•		•		
No. of these computers for users	14	19,4	77	106,9	109	151,4	76	105,6	72	100,0	